

# Bob Jones College

*Register*



ANNOUNCEMENTS  
FOR 1942-43







CATALOGUE OF

BOB

JONES

COLLEGE

Volume XV

Number 1

ANNOUNCEMENTS

for

1942 - 1943

CLEVELAND, TENNESSEE



### BOB JONES COLLEGE CREED

I believe in the inspiration of the Bible, both the Old and New Testaments; the creation of man by the direct act of God; the incarnation and virgin birth of our Lord and Savior, Jesus Christ; His identification as the Son of God; His vicarious atonement for the sins of mankind by the shedding of His blood on the cross; the resurrection of His body from the tomb; His power to save men from sin; the new birth through the regeneration by the Holy Spirit; and the gift of eternal life by the grace of God.



### BOB JONES COLLEGE

is determined that no college shall excel it in the thoroughness of its scholastic work; and, God helping it, it endeavors to excel all other colleges in the thoroughness of its Christian training.

Whatever educational problem a student may have, Bob Jones College is in position to solve that problem, at least through the sophomore year. In most cases, the college can solve a student's problem beyond the sophomore year.



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## COLLEGE CALENDAR

1942 - 1943

Sept. 8, Tuesday, 7:30 p. m. . . All students in dormitories  
 Sept. 9, Wednesday, 10:00 a. m. Formal Opening  
 Nov. 26 . . . . . Thanksgiving Holiday  
 Dec. 14-17 . . . . . Pre-Christmas Festival  
 Dec. 18, Friday, noon . . . . Christmas vacation begins  
 Jan. 5, Tuesday, 7:30 p. m. . . Christmas vacation ends  
 Jan. 6, Wednesday . . . . . Classes resume  
 Jan. 26, Tuesday . . . . . First semester ends  
 Jan. 27, Wednesday . . . . . Second semester begins  
 April 4-11 . . . . . Bible Conference  
 May 28, Friday . . . . . Commencement week begins  
 June 2, Wednesday, noon . . . Session ends



**BOARD OF TRUSTEES****Executive Committee**

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DR. R. B. LAVENDER, Cullman, Ala.	MR. M. K. VICKREY, Decatur, Ala.
DR. ROBERT G. LEE, Memphis, Tenn.	MR. B. F. WHEELER, Oviedo, Fla.
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DR. W. A. LUSK, Cleveland, Tenn.	REV. GEORGE ZIEMER, Milwaukee, Wis.

**ADMINISTRATION**

ROBERT R. (Bob) JONES, D.D., LL.D., President  
 BOB JONES, JR., M.A., Litt.D., L.H.D., Acting President  
 JOHN L. STONE, M.A., Th.M., Ph.D., Dean  
 LILLIAN LEE, M.A., Academy Principal  
 JAMES D. EDWARDS, A.B., Head of School of Business, Dean of Men  
 MONROE PARKER, A.B., D.D., Director of Religious Activities  
 R. K. JOHNSON, A.B., Business Manager  
 FRANCES VAUGHAN, A.B., B.S. in L.S., Librarian  
 ELIZABETH H. WARWICK, A.B., Assistant Librarian  
 CHESLEY SAPPINGTON, A. B., Dormitory Supervisor  
 LEWIS WARWICK, A.B., Dormitory Supervisor  
 CLYDE NARRAMORE, A.B., M.A., Dormitory Supervisor  
 HAZEL CLAIRE RILEY, A.B., Dean of Women  
 ALICE MOORE, A.B., M.A., Assistant Dean of Women  
 MRS. E. G. HAYMAKER, House Mother for Women  
 MRS. CHARLES N. HAYES, Dietitian  
 CHARLOTTE P. HUNERJAGER, A.B., Dining Room Hostess  
 EMMA MOSELEY, R.N., Nurse  
 MARJORIE PARKER, A.B., Secretary to the President  
 EDWARDEAN EDWARDS, Secretary to the Acting President



## OFFICERS OF INSTRUCTION

ROBERT R. (BOB) JONES, D.D., LL.D., President

BOB JONES, JR., Acting President, Speech  
A. B., Bob Jones College; M. A., University of Pittsburgh; Special study, University of Chicago, University of Alabama, Northwestern University.

JOHN L. STONE, Dean, Secondary Education  
A. B., M. A., Baylor University; Th. M., Ph. D., Southern Baptist Theological Seminary; Graduate study, George Peabody College for Teachers.

ELIZABETH ADAMS, Speech  
A. B., Bob Jones College; M. A., University of Michigan.

MRS. REUBEN T. ALLEN, French, Latin  
A. B., University of Tennessee; Graduate study, University of Tennessee.

MAGDALENE C. AMSTUTZ, Piano, Musicology  
A. B., B. Mus., Asbury College; Graduate study, Wayne University, Detroit Institute of Musical Art, Chicago Musical College; Pupil of Dr. A. Verne Westlake, Lillian Powers, and Alexander Raab.

HENRY W. BERG, Voice  
A. B., Pomona College; B. Mus., University of Kansas; Graduate study, University of California, Horner Institute of Fine Arts, San Francisco State Teachers College.

MIRIAM R. BONNER, Speech  
A. B., Park College; M. A., Ph. D., University of Michigan.

ZOE COWEN, Elementary Education  
A. B., Buford College; B. S., M. A., Ph. D., George Peabody College for Teachers.

ELIZABETH R. EDWARDS, Speech  
A. B., Bob Jones College; M. A., University of Michigan; Graduate study, Louisiana State University.

JAMES D. EDWARDS, School of Business, Social Science  
A. B., Bob Jones College; Graduate study, Louisiana State University, University of Michigan, Gregg College.

GRACE W. HAIGHT, Religion  
Litt. D., Bob Jones College.

EDNA MAE HOLMES, Piano  
A. B., B. Mus., Asbury College; M. Mus., Cincinnati Conservatory of Music; Further graduate study, Pittsburgh Musical Institute, University of Pittsburgh; Pupil of William Oetting and Karol Liszniewski.

FRED HOLMES, Physical Education  
B. S., University of Cincinnati; Graduate study, University of Cincinnati.

ROBERT HUNERJAGER, Violin  
B. Mus., University of Michigan; Graduate study, University of Michigan; Pupil of Janowski, Eddy, Whitemire, and Bezekirsky.

ELIZABETH JOHNSON, Physical Education  
A. B., Centre College; M. A., George Peabody College for Teachers.

HILDEGARDE JOHNSON, Home Economics  
B. S., University of Minnesota; Graduate study, University of Minnesota.

FANNIE MAY JONES, Home Economics  
A. B., Bob Jones College; M. A., Colorado College of Education.

JACK B. JONES, Voice  
A. B., Bob Jones College; Graduate study, Juilliard School of Music.

WILLIAM A. KEEL, Hebrew  
A. B., Mississippi College; Th. M., Ph. D., Southern Baptist Theological Seminary.

LUELLA KILLIAN, English  
A. B., Bob Jones College; M. A., George Peabody College for Teachers.

LILLIAN LEE, Science, Religion  
A. B., Bob Jones College; M. A., Colorado College of Education; Special study, University of Tennessee, Columbia University, University of Wisconsin.

ALICE MOORE, English  
A. B., Bob Jones College; M. A., George Peabody College for Teachers.

AUGUSTUS H. MOORE, Spanish, Greek  
A. B., M. A., Birmingham-Southern College; Further graduate study, Winona School of Theology, University of Tennessee.

CLYDE NARRAMORE, School of Business  
A. B., M. A.,\* Arizona State Teachers College; Further Graduate study, University of Southern California.  
\* to be conferred, June, 1942.

RUTH ORR, Piano, Music Theory  
M. Mus., Cincinnati Conservatory of Music; Further graduate study, Juilliard School of Music; Pupil of Mme. Marguerite Melville-Liszniewski, Severin Eisenberger, and Guy Maier.

GEORGE C. OSBORN, History  
A. B., Mississippi College; M. A., Ph. D., Indiana University.

HARRIETTE STOLLENWERCK PARKER, Organ  
A. B., Bob Jones College; M. Mus., Cincinnati Conservatory of Music; Further graduate study, Cadek Conservatory of Music, Atlanta Conservatory of Music; Pupil of Harold Cadek, Earl Chester Smith, Severin Eisenberger, Karl Liszniewski, and Parvin Titus.

MONROE PARKER, Religion  
A. B., Bob Jones College; D. D., John Brown University.



- ANNA L. SEBRING, French, German  
Ph. B., Alma College; M. A., University of Michigan; Docteur es-Lettres, University of Grenoble; Graduate study, Western Reserve University, Ohio State University, University of Michigan, The Sorbonne, University of Clermont.
- ALLAN SHELTON, Religion  
B. S., Rutgers University; M. A., University of Pennsylvania; Th. B., B. D., Th. M., Eastern Baptist Theological Seminary; Graduate study, Eastern Baptist Theological Seminary, New York University, Columbia University, Princeton University, Biblical Seminary in New York, Princeton Theological Seminary.
- C. CARROLL SHERMAN, Mathematics  
A. B., John Fletcher College; B. S., Penn College; M. S., University of Iowa; Graduate study, University of Iowa; Fellow, Harvard University Observatory.
- W. KARL STEELE, Art  
Graduate, John Herron Art School, Indianapolis; prize awards, Hoosier Salon, Indiana Artist Club, Hoosier Galleries, H. Leiber Galleries.
- OLIVER E. STEINER, Music  
Lieb School of Music, Detroit; Diploma, Fort Wayne Bible Institute; A. B., Bluffton College; Christiansen Choral School; B. Sc. Ed., Ohio State University; Graduate study, Ohio State University, Northwestern University.
- GILBERT R. STENHOLM, Christian Education  
A. B., Bob Jones College; Graduate study, North Park Theological Seminary, Garrett Biblical Institute, Northwestern University.
- KATHERINE C. STENHOLM, History, Speech, Religion  
A. B., Bob Jones College; Graduate study, Northwestern University.
- VERA JONES STONE, English  
B. S., Louisiana Polytechnic Institute; B. R. Ed., Woman's Missionary Union Training School, Louisville; A. B., University of Louisville; M. A., George Peabody College for Teachers; Further graduate study, George Peabody College for Teachers.
- LEWIS WARWICK, Mathematics, Social Science  
A. B., Asbury College; Graduate study, Wofford College, University of Michigan.
- FRANCIS E. WEST, Science  
B. S., M. S., Michigan State College; Sc. D., Milton University; Fellow in Botany, University of Wisconsin; Graduate study, University of Michigan, University of Wisconsin, University of California.

## PERSONAL WORD FROM THE PRESIDENT

"America's most unusual college" begins its sixteenth session on September 9, 1942. Bob Jones College is located in the beautiful Tennessee Valley section of the South in the center of one of the most progressive and rapidly developing areas in the entire nation. Cleveland, a beautiful city with a population of 12,000, lies in the shadows of the foothills of the great Smokies, and within a few minutes' drive of Chattanooga, a city of historic battlegrounds. Within a few hours' drive through a countryside of great interest and scenic beauty are Knoxville, Birmingham, Atlanta, and Asheville. Located amid the charm and beauty of the Old South, Bob Jones College is the most cosmopolitan of institutions. With a student body coming from all sections of America and a number of foreign countries, it is not typical of any section of our great country, but it typifies rather all that is finest in the life and customs and ideals of America.

Bob Jones College has a spirit all its own, combining an atmosphere of culture without cold formality, of youthful enthusiasm without rowdiness, and of scholarship without "mustiness." With a modern plant—ten new buildings having been completed in the last eight years—Bob Jones College has a spirit and personality more important than the mere physical equipment, as fine as its equipment is.

As an institution we believe in denominational co-operation without organic union. We believe in the right of every Christian to interpret the Bible as he may be led by the Holy Spirit, but we deny the right of any one to call himself a Christian and question the authority of the Bible. Religiously, our testimony is: "Whatever the Bible says is true." Every teacher in the college signs our orthodox creed once each year. We have proved in our institution that it is possible in the present day to be thorough in scholastic work and still hold to the old, orthodox religious position of our fathers.

We believe that properly-trained Christian young men and women are character-prepared for whatever emergencies they may meet in life—whether those emergencies are prosperity or adversity, peace or war. Even before the second World War when many university and college graduates were "out of work," all graduates of Bob Jones College had good positions and were leaders in their chosen fields.



While a number of our students are going into the ministry, or to mission fields, or into some other form of Christian work, a great many of them are planning to be lawyers, doctors, teachers, business executives, etc.

Bob Jones College offers four years of work leading to degrees of Bachelor of Arts and Bachelor of Science. Voice, piano, pipe organ, violin, art, and speech are offered without additional cost above regular academic tuition.

### GENERAL INFORMATION

In studying the courses outlined in this catalogue, you will note that a student may have as many hours in his minor, which is required, as he has in his major. This arrangement enables a student to receive a degree from Bob Jones College and then to enter a graduate school and receive his Master of Arts degree in the minor which he had in our institution.

A student may have a minor in English, history, or foreign language.

We believe that, because we limit our student body and because of the intensely Christian atmosphere of our institution, we are in a better position to do the work in the fields that we cover than any other institution in the country.

Each student in our college is required to take Bible every year. This applies not only to college students but also to high school students and School of Business students as well. To every student in the college, the high school, and the School of Business, we offer voice, piano, violin, pipe organ, art, and speech without extra cost, except a small fee for the use of the practice piano or organ. We put much emphasis on public speaking for we do not believe that a man or woman is really educated until he or she is able to stand on the platform of any auditorium and talk with ease to an audience.

Our college has the reputation of being strict; but our student body, we believe, is the most contented group of students on the American continent. The rules and regulations of the institution are made by a committee of the faculty and the students, and can be changed only by a vote of these

two groups. The rules and regulations are reasonable and necessary.

At Bob Jones College, religion is the natural thing. It is not stereotyped, strained, or "overly-pious." It is simple and unaffected. Every class is opened with prayer, and our social gatherings blend easily and naturally into "a little prayer before we go." We believe in a clean social life. We encourage properly chaperoned parties. In all our work and play, in personal life and social relations, we seek to be loyal to the Lord Jesus Christ.

In connection with our college we have an academy offering four years of accredited work. The boys in the academy under eighteen years of age are under special supervision.

As we limit our attendance, every student in our institution receives personal and constant attention. Any student may go for advice or assistance to any member of the faculty at any time.

Parents may send their sons and daughters to Bob Jones College and go to sleep at night in perfect peace, knowing that their children are safe physically, mentally, and spiritually.

We shall be glad to give detailed information to any parent or to any prospective student.

Remember, whatever educational problem a student may have, Bob Jones College is in position to solve that problem, at least through the sophomore year. In most cases the college can solve a student's problem beyond the sophomore year.

### BUILDINGS AND EQUIPMENT

Located on a beautiful campus in the heart of the residential district of Cleveland, the physical plant of Bob Jones College combines beauty and utility.

**Women's Dormitories** The women's dormitories are brick buildings, well ventilated, and well lighted. Beautiful parlors, social hall, and chapel are on the ground floor. All bedrooms have hot and cold running water, and a number of the rooms have connecting baths.



**Men's Dormitories** There are two new brick dormitories for men. These buildings are arranged for comfort and convenience. Each room has hot and cold running water, and adequate closet space.

**Nell Sunday Hall** This new dormitory contains rooms and apartments for faculty members, married students, and guests. Modern in every respect, it is identical in outside appearance to Cosmopolitan Hall. On the ground floor are located science laboratories, the home economics department, and lecture rooms.

**The Dining Hall** The dining hall is modern in every respect, spacious and cheerful, and the kitchen, electrically equipped, is one of the most modern in the South. In order that the students may make pleasant and varied contacts at meals, their place assignments at the small tables in the dining hall are frequently changed. Private dining halls are available for special parties.

**Mack Memorial Library** The magnificent new John Sephus Mack Memorial Library, dedicated in June, 1941, is one of the most efficient, beautifully furnished college libraries in the state of Tennessee. In addition to the college library, the building houses a special collection of phonograph records, and also contains the business and executive offices of the college.

**Academic Library** The academic building, where most of the class rooms are located, is an attractive two-story brick building. Other class rooms are on the ground floor of Cosmopolitan Hall and Nell Sunday Hall.

**Margaret Mack Auditorium** This new building, which was dedicated on Easter Sunday, 1936, is one of the most up-to-date auditoriums in the South. Here are located most of the studios of the Speech Department, and also the Voice recording laboratory, Speech clinic, and costume studios.

**Music Building** The attractive studios and class rooms of the Music Department are situated in the music building on the north corner of the campus.

**Gymnasium** Bob Jones College has one of the finest gymnasiums in the Southeast, well supplied with locker rooms, showers, etc.

**Science Laboratories** The college has new, well-equipped scientific laboratories and facilities for home economics.

**College Store** One of the popular spots on the campus is Little Moby's Corner, where are located the snack shop, the soda fountain, the book store, the post office, and the laundry and dry cleaning service. A new addition to the fine plant of Bob Jones College, the store is modernistic and collegiate in its appointments and decorations, and is beautifully equipped.

**What Students Should Furnish** All students, excepting those residing with their parents or close relatives in Cleveland, are expected to live in the college dormitories. Students must supply their own bed linen, blankets, pillows, towels, etc. Boys occupy single beds. There are both single and double beds in the girls' dormitory. Students may bring any musical instruments which they play. As tennis and swimming are among the most popular sports, tennis rackets may be used to advantage.

## PHYSICAL CARE

**Health Service** Every dormitory student of Bob Jones College has medical service included in his fees. A Christian physician is available for the students at certain definite office hours. In case of an emergency, he may be called any hour of the day or night. A trained nurse is resident in the college dormitory to look after the physical welfare of the women students. Cleveland has two hospitals with trained staffs of physicians and attendants.

**Physical Education** For three years all students are required to take regular classes in physical education unless excused by a certificate from a physician. Each class meets an hour a day, three days each week. Instruction is given in marching, tactics, tumbling, games, gymnastics, health, relays, and a variety of sports—both individual and team—some of which are soccer, volley ball, basket ball, baseball, track, archery, swimming, ping-pong, shuffleboard, horse-shoes, and tennis. Opportunity for horseback riding is provided by a private academy which offers special rates to the college. Uniform "gym" suits must be purchased by each student. The college store sells the required suits at a minimum cost of approximately \$2.00. Since standard uniforms



are required it is suggested students should wait until arrival at the college to purchase gymnasium uniforms.

A program of intramural sports is provided for both men and women students. Competition is offered in many sports. By providing a sequence of athletic games, the intramural division aside from our regular class work, maintains the finest form of diversion and wholesome recreation throughout the school year. Effort is made to reach every student in the college with the objective of creating a liking for a sport that will "carry over" from his college days into his later life. The grouping of teams makes possible a friendly form of rivalry which possesses many inherent social values as well as contributions to school spirit.

### RELIGIOUS SERVICES

**Sunday School** Sunday school is held on the campus each Sunday. At the opening and closing exercises, all the various religious denominations meet together. A general superintendent, elected by the entire Sunday school, presides. For the lesson periods, the various denominational classes retire to separate rooms where they are taught by teachers of their own choice.

**Sunday Morning Worship** The Sunday morning worship is a regular feature of the college religious program. Every student is required to attend the Sunday morning worship service except young ministers who are away conducting services. There is a regular choir which presents special music. The message is brought by the president, some minister who is a member of the faculty, or a visiting clergyman.

**Vespers** The four o'clock Sunday vesper service is probably the best known of all the religious services of Bob Jones College. It presents members of the faculty and students of the Departments of Speech and Music in a sacred program. Occasionally, a religious drama is presented by the Speech Department. These services are both devotional and cultural, and attract many visitors.

**Young People's Societies** The various denominational groups—Christian Endeavor, B. S. U., Epworth League, etc.—hold their regular meetings each Sunday afternoon following the vesper service.

**Sunday Evening Worship** Students are encouraged to attend Sunday evening worship at the church of their own denomination in Cleveland.

**Chapel Services** One of the most interesting features of Bob Jones College is the forty-five minutes chapel service held every morning from Monday through Saturday. These services are a source of great inspiration to the students. Five days a week the chapel message is brought by the president when he is on the campus, and in his absence by selected speakers. On Monday the student body conducts the chapel program. Attendance is compulsory at all chapel services.

### STUDENT ORGANIZATIONS

**Literary Societies** There are no fraternities or sororities on the Bob Jones College campus, but there are eight flourishing literary societies. Every student is eligible for membership in one of these groups. The Sigma Lambda Delta, Sigma Kappa Rho, Chi Sigma Phi, and Tri Sigma are for the girls; the Pi Gamma Delta, William Jennings Bryan, Chi Delta Theta, and Phi Beta Chi societies are for the boys.

**Pan Hellenic Council** The Pan Hellenic Council is composed of the president and one representative of each of the literary societies. The purpose of the Council is to guide and control the activities of the literary societies.

**The Life Service Band** The Life Service Band is an organization of students who have volunteered for definite Christian service. It seeks to train and encourage its members to become efficient in personal evangelism.

**The Student Foreign Missions Fellowship** The Student Foreign Missions Fellowship is composed of those students who have been definitely called to the foreign mission field. The local group is identified with other similar groups in orthodox Christian colleges. The objective of the group is to stimulate missionary vision and zeal on the campus.

**The Ministerial Association** The Ministerial Association is a band of students who have been called into the ministry. The association aims to promote in every way possible the work of the kingdom of God.



**Denominational Organizations** The various religious denominations have their own young people's societies and Sunday school classes. Students are urged to attend the meetings of the denominational group with which they have been affiliated at home.

**The Choral Club** The Choral Club consists of students carefully selected for their musical talent. The best choral music, accompanied and unaccompanied, is studied. The club appears in several formal concerts during the year, often with outstanding guest soloists.

**Orchestra** The college symphony maintains high standards of performance and provides excellent instrumental experience for students. Membership is limited only in that the balance and proficiency of the ensemble be maintained. This orchestra gives numbers at vesper services, at recitals, and on various other programs during the school year.

**Ensembles** Students are given the opportunity to participate in vocal, string, and brass ensembles which appear on vesper services and various other programs through the school year.

**The Classic Players** The Classic Players are possibly the outstanding college Shakespeare repertoire group of the world. Membership is open to students who show talent or ability in public try-outs.

**Intercollegiate Debates** Any student is eligible to try for the intercollegiate debate teams which engage in debates with other colleges and universities on various occasions during the year.

### SPECIAL ADVANTAGES

**Bible Conference** The annual Spring Bible Conference is one of the outstanding features of the college year. Running for eight days, the Conference brings to the campus America's outstanding orthodox Bible teachers, pastors, and evangelists. Among the speakers of recent years have been Dr. H. A. Ironside, Dr. George McNeely, Dr. Robert G. Lee, Dr. Louis S. Bauman, Dr. James McGinlay, Dr. Roy Brown, Dr. Vance Havner, and Dr. Bob Shuler. All regular academic work is suspended for the Bible Conference which takes the place of a spring vacation.

**Artist Series and Recitals** The students of Bob Jones College have the opportunity of hearing, in the course of the

year, a number of outstanding artists—musicians and lecturers—who are presented on the Artist and Celebrity Series. In addition, there are recitals by members of the faculty of the Departments of Speech and Music which are also included in the Artist Series. The Student Activity fee provides each student with a season ticket.

**Pre-Christmas Festival** A group of special attractions and outstanding artists is presented during the Pre-Christmas Festival week immediately preceding the Christmas holidays. Admission for the students is taken care of from the Student Activity fee paid at the beginning of the semester.

**Student Recitals** Recitals are given monthly by the students of the Music and Speech Departments who thereby have an opportunity of appearing in public. Attendance at these recitals is compulsory for all students of the Music and Speech Departments. Students majoring in Music or Speech are required to give a recital during their senior year.

**Radio** Talented students have an opportunity for radio appearances on the college broadcasts.

**Debates** The students' literary societies sponsor inter-society debates each year. Participants are selected by the students in the societies. The final debate is one of the chief events of the commencement exercises each year.

**Contests** Various music and speech contests are held at commencement and medals are awarded to the winners.

### PUBLICATIONS

"The Fellowship News" is a paper published weekly at the college. It is the official publication of the international organization of Young People's Fellowship Clubs and the Gospel Fellowship Association.

"The Vintage" is the college annual, published by the students.



**EXPENSES**

The total cost for room, board, and tuition for the nine months amounts to \$475.00. In addition, there is a small rental fee for the use of a practice piano or organ and a Student Activity fee of \$5.00 a semester. These expenses, itemized, are as follows:

Tuition, library, and laboratory fees, a semester	\$100.00
Room and board, a semester . . . . .	137.50
Piano practice fee, a semester . . . . .	3.00
Voice practice fee, a semester . . . . .	3.00
Pipe organ practice fee, a semester . . . . .	12.50
Student Activity fee, a semester* . . . . .	5.00

\* The Student Activity fee pays for "The Vintage," the college year book; for all college programs; the Artist Series; and for athletic activities.

No payments will be refunded to students who leave the college for any reason.

**SCHOLARSHIPS**

A few work-loan scholarships are available to worthy students who are not able to make full payment for board and tuition. Application forms will be supplied upon request.

**REQUIREMENTS FOR ADMISSION**

All candidates for admission to the college must give satisfactory evidence of good character, and all students transferring from other schools must present a statement of honorable dismissal.

**Admission to Freshman Class**

Graduates of accredited high schools will be admitted to the college upon receipt of a properly certified statement from the principal of the high school showing that at least 15 units of acceptable work have been completed. (A unit represents 5 periods of at least 45 minutes each week for 36 weeks.)

**This statement should be forwarded directly from the principal to the dean before the opening of school. Blanks for this purpose will be furnished by the college.**

Candidates should present at least—

- 3 units of English,
- 1 unit of algebra,
- 1 unit of plane geometry,
- 1 unit of history, and
- 1 unit of laboratory science.

Not more than 3 units in vocational subjects will be accepted.

Students who do not present 2 units in a foreign language will be required to complete 18 semester hours of a foreign language in the college instead of 12 semester hours in order to satisfy the foreign language requirement. The minimum number of units that will be accepted for entrance in any one foreign language is 2.

Students who present 15 units but who are deficient in some specified unit will be admitted, but the deficiency must be removed before the beginning of the second year. Students who meet the entrance requirements, but are not prepared to do work in certain subjects they wish to pursue, may take preparatory courses in the high school.

Candidates who are graduates of unaccredited high schools and mature students whose work has been irregular, will be given general tests at the beginning of school, and upon recommendation of the Scholarship Committee will be enrolled and placed on probation for one semester. If such students meet the educational requirements of the college during this time, they may be allowed to continue their work. All entrance requirements must be met before such students can become candidates for degrees.

**Admission to Advanced Standing**

Applicants for advanced standing should have a transcript of their high school and college credits with a statement of honorable dismissal from the registrar of the last school attended sent directly to the dean of Bob Jones College. This should be sent as soon as possible before the opening of the school year.



## SCHOLARSHIP REGULATIONS

### Late Registration

Students who enter late and register after the time set aside for registration will be required to pay a fee of \$3.00.

### Classification of Students

Students' classification will be given on the following basis:

**Freshmen:** Fifteen units of entrance credit.

**Sophomore:** At least 24 semester hours of credit and 24 quality points. All entrance deficiencies removed.

**Junior:** At least 58 semester hours of credit and 58 quality points.

**Senior:** At least 92 semester hours of credit and 92 quality points.

**Special:** Mature students doing special work and not candidates for degrees. Only a small number of special students are accepted.

### Quality Points

A student must earn 130 quality points before a degree will be conferred upon him. Quality points are granted as follows:

A	.....	3	quality	points	a	semester	hour
B	.....	2	"	"	"	"	"
C	.....	1	"	"	"	"	"
D	.....	0	"	"	"	"	"
F	.....	-1	"	"	"	"	"

Students who enter with advanced standing are required to earn as many quality points as hours while they are in residence at the college.

### Grading System

The following grading system is used:

A	.....	Superior
B	.....	Above average
C	.....	Average
D	.....	Passing grade
E	.....	Condition
F	.....	Failure; Course must be repeated
I	.....	Incomplete
X	.....	Absent from examination

Students who make an E, I, or X are required to make up or complete the work during the following nine-weeks period. If this is not done, the grade is changed to an F and the course must be repeated. A small fee is charged for special examinations. Students who remove an E will not be given a grade higher than D.

### Schedule of Work

Sixteen hours of class work a semester constitute a normal load for a student. Students who have work scholarships will reduce their program of studies accordingly. Upper class students with an average grade of B will be permitted upon recommendation of the Scholarship Committee to register for a limited number of additional hours.

### Change of Schedule

No student may drop a course, begin a new course, or make any change in his schedule after registration is completed without the permission of the dean. After the first two weeks a student who makes a change in his schedule will be required to pay a fee of \$1.00.



## DEGREES

The college grants three degrees:

1. The Bachelor of Arts degree with a major in Music, Speech, or Religion.
2. The Bachelor of Science degree in Elementary Education.
3. The Master of Arts degree in Religion.

### Requirements for a Bachelor of Arts Degree

The work of the Lower Division (freshman and sophomore years) is general in character, fitting the needs of any student, including those of the pre-medical and pre-law students, prospective teachers, ministers, and students planning to enter other professional schools. The regular courses offered in most liberal arts colleges are given.

We do not advise a student who is interested primarily in engineering, medicine, or other technical subjects, to remain in Bob Jones College beyond the sophomore year.

The work of the Upper Division is specialized in character. It is concentrated around three major fields: Music Speech, and Religion. Students are admitted to the Upper Division when they have completed the work of the Lower Division, or its equivalent, with an average grade of C. Each student selects music, speech, or religion in which to do his major work, and English, history, or a foreign language in which to do his minor work. His major professor will act as an adviser and will assist him in the selection of his minor subject.

On receiving the bachelor's degree at Bob Jones College, the student is qualified to enter a graduate institution and study for the master's degree in either his major or minor subject.

**Residence** At least one year in residence at the college, including the last semester of the senior year, is required. If a student is in residence only one year, a full load of work must be carried and as many quality points earned as hours taken.

**Hours and Quality Points** At least 130 semester hours and 130 quality points must be earned. Two-thirds of the work during the junior and senior years must be taken in courses numbered 300 and 400.

**Comprehensive Examinations and Recitals** During the semester preceding graduation, a candidate for a degree with a major in religion is required to take a comprehensive examination covering his major field of study. A candidate for a degree with a major in speech or music is required to give a public recital during the senior year. Before presenting their graduate recitals, all music and speech majors are required to take Sp. 315, Audience Control.

**Specific Courses** The following courses are required of all candidates for the Bachelor of Arts Degree:

Freshman Orientation . . . . .	2	semester	hours
English 111-21, 211-21 . . . . .	12	"	"
History 111-21 . . . . .	6	"	"
* Bible 111-21, 211-21 . . . . .	4	"	"
Mathematics or Science . . . . .	6 to 14	"	"
* Foreign Language . . . . .	12 or 18	"	"
Speech . . . . .	6	"	"
Psychology or Philosophy . . . . .	6	"	"
*** Physical Education . . . . .	4	"	"

\* Bible must be elected each semester by all students.

\*\* Students who do not present as many as 2 units in a foreign language for entrance are required to complete 18 semester hours of foreign language in college. Students who continue the language started in high school, are required to take 12 hours in college.

\*\*\* Unless excused by a physician. Students who are excused are required to earn the 4 hours in a classroom course in Health and Physical Education.

**Major and Minor** A major in music, speech, or religion and a minor in English, history, or a foreign language must be taken. Requirements in the different departments are listed under Departments of Instruction. A course completed with grade of D cannot be counted toward a major or a minor required in any department.

### Requirements for a Bachelor of Science Degree in Elementary Education

**Residence** At least one year in residence at the college, including the last semester of the senior year is required. If a student is in residence only one year, a full load of work must be carried and as many quality points earned as hours taken.



**Hours and Quality Points** At least 130 semester hours and 130 quality points must be earned. Two-thirds of the work during the junior and senior years must be taken in courses numbered 300 and 400.

**Specific Courses** The following academic and professional courses are required of all candidates for the Bachelor of Science degree in Elementary Education.

English 111-21, 212-22, and elective (English or Speech) . . . . .	18	semester hours	
Social Science . . . . .	12	"	"
(History 111-21, Geography, and elective)			
Psychology 311 . . . . .	3	"	"
Physical Education . . . . .	4	"	"
Mathematics or Science . . . . .	6	"	"
Physiology . . . . .	6	"	"
Minor subject (including one Upper Division course) . . . . .	18	"	"
Education 211-21 . . . . .	6	"	"
Public School Music . . . . .	4	"	"
Public School Art . . . . .	4	"	"
Education 312 . . . . .	3	"	"
Psychology of Childhood . . . . .	3	"	"
Educational Psychology . . . . .	3	"	"
Education 111 or 121 . . . . .	3	"	"
Education 311 . . . . .	3	"	"

Elective courses to complete a total of 130 semester hours.

Students who complete the freshman and sophomore requirements for the Bachelor of Science degree are eligible for a Tennessee elementary certificate.

Many graduates of the college go each year to graduate institutions for further work leading to master's and doctor's degrees. This graduate work may be taken in the major or minor subject pursued by the student in the college. The student should have in mind by the end of his junior year the type of graduate work he wishes to do, and, if possible, he should select the institution in which he plans to study. This will enable him to plan his work during his senior year in accordance with the requirements of the graduate school. A student will not be recommended for graduate work unless he makes an average of B in both major and minor subjects.

A student who plans to enter a medical school, law school, or some other professional school should consult the requirements of the particular professional school he has selected. The college administration and faculty will be glad to furnish information which will assist the student in planning his work in accordance with the entrance requirements of the professional school he wishes to enter.

### Requirements for a Master of Arts Degree

See "Graduate School of Religion," page 69.

### DEPARTMENTS OF INSTRUCTION

The numbers under Courses of Instruction relate to the year, the semester, and the course. For example, En. 321 means English given primarily for third year students (juniors), the second semester, and the first course. Re. 211 means sophomore Bible, the first semester, and first course. Courses numbered from 100 through 200 are for students in the Lower Division, and courses numbered from 300 through 400 are for students in the Upper Division.

Credit is given in terms of semester hours, a semester hour being defined as 18 hours of class work or 36 hours of laboratory work. Therefore, a class which meets for class work 3 hours a week for a semester will ordinarily give 3 semester hours of credit. A class which meets for class work 3 hours a week and for laboratory work 2 hours a week will give 4 semester hours credit.

### ART

Mr. Steele

#### Ar. 111—HISTORY AND APPRECIATION OF ART

The aim of this course is to lead the student to an appreciation of the fine arts, although he may not pursue the practice of them. The history and development of architecture, sculpture, and painting in prehistoric, early Egyptian, Assyrian, Greek, Roman, Classic, Medieval Romanesque, Gothic, Renaissance, post-Renaissance, and modern times is studied, with the influence of art upon contemporary styles. Study is made of the relation of line, form, and color; the principles of composition; functional design; the relation of painting and sculpture to architecture; the influence of racial, social, and religious con-



ditions and concepts upon the arts.  
First semester, three hours.

Ar. 121—HISTORY AND APPRECIATION OF ART

A continuation of Ar. 111.  
Second semester, three hours.

STUDIO ART

Classes in studio art are maintained primarily to provide a groundwork of sound drawing, solid painting, and the expressive use of color. The method of instruction is individual criticism of class work. The purpose of this training is to develop the student's natural abilities, to enable him to acquire technique, and to stimulate his sense of beauty. In order to receive credit for courses in studio art, Ar. 111-21 must be taken previously or simultaneously.

Ar. 112—FIRST YEAR STUDIO ART

Drawing: The ability to represent figures and objects convincingly and expressively is of first importance, regardless of the particular field of art to be followed later.

Cast drawing: Working in monochrome (generally charcoal) from the plaster cast, with unchanging light, provides the beginner the opportunity of grasping the problems of light and shade.

Still life drawing: The problem of texture and perspective is added to that of light and shade modeling.

Painting: Still life in oil. In addition to the study of color values, mixing of pigments and the handling of paint and brush, the student is encouraged toward individual expression.

Landscape sketching and composition: Pencil and water color. The abundance of good sketching material and the mild climate of Tennessee are both conducive to the development of this phase of art training. No prerequisite.

First semester, three hours.

Ar. 122—FIRST YEAR STUDIO ART

A continuation of Ar. 112.  
Second semester, three hours.

Ar. 212—SECOND YEAR STUDIO ART

Drawing: Charcoal and pencil. Outdoor sketching and

still life.

Painting: Oil. Portrait painting from life. Landscape painting out-of-doors.

Composition: Composition is stressed throughout the course, including problems in poster design, illustration, easel and mural painting done in various media at different scales. Prerequisite, Ar. 112-22.  
First semester, three hours.

Ar. 222—SECOND YEAR STUDIO ART

A continuation of Ar. 212.  
Second semester, three hours.

Ar. 312—THIRD YEAR STUDIO ART

Drawing and painting: Charcoal and oil. Figure sketching and painting from life, with action, proportion, and the anatomical construction of the human figure emphasized.

Landscape painting: Charcoal, water color, and oil. Special attention given to color values, mood, and composition.

Advanced composition: Actual full scale renderings of problems developed through the stages of the thumbnail sketch, color notes, studies, the complete drawing to scale and to the finished rendering, in the selected medium of expression. Prerequisite, Ar. 212-22.  
First semester, three hours.

Ar. 322—THIRD YEAR STUDIO ART

A continuation of Ar. 312.  
Second semester, three hours.

**EDUCATION: ELEMENTARY AND SECONDARY**

Dr. Stone, Dr. Cowen

The college is approved by the Tennessee State Board of Education for the training of teachers. The majority of other states accept the credits for certification. The department of education offers professional training to students who wish to become either elementary or high school teachers. Bob Jones College Academy, which is a four-year accredited high school, affords convenient opportunity for observation and



practice teaching to students interested in this field. The facilities of the public high school are also available. Those students who wish to enter the elementary field of teaching have the privilege of observation and practice in the city public schools.

Students who expect to qualify for an elementary certificate in Tennessee must complete two full years of college work as outlined by the State Board of Education, including 12 semester hours in Education.

The college offers a four-year course leading to a B. S. degree in Elementary Education. The student who plans to teach in elementary schools should elect courses in accordance with the requirements of the state in which he wishes to teach.

Students who expect to qualify for a professional high school certificate in Tennessee must meet the college requirements for the A. B. degree including 18 semester hours in Education as prescribed by the State Board of Education.

The student who plans to teach in the high schools of another state should elect courses in accordance with the requirements of that state.

#### Ed. 111—INTRODUCTION TO EDUCATION

A study of the social and political problems and the educational philosophy of the schools of the United States compared with those of European countries; organization, curriculum, support, administration, and control in the elementary, secondary, vocational, and higher divisions; the nature of the teaching profession; essential qualifications and personal fitness; and opportunities in the field of education. Text, discussions, assigned readings, reports, and observation.  
First semester, three hours.

#### Ed. 121—ELEMENTARY SCHOOL ORGANIZATION AND MANAGEMENT

A study of the development of the American public school, organization and control; daily program; pupil management; mental and educational tests; new-type examinations; classification and promotion of pupils; school attendance; records and reports; health education. Text, discussion, assigned readings, reports, and observation.  
Second semester, three hours.

#### Ed. 112—PUBLIC SCHOOL ART

A course for grade teachers who wish to become more efficient in the teaching of drawing, designs, color, construction, and appreciation.

Topics: Drawing—human figure, animals, birds, plants, trees, constructed objects, color; design; lettering, posters and cards; paper and cardboard construction—boxes and booklets, modeling; appreciation.

First semester, two hours.

#### Ed. 122—PUBLIC SCHOOL ART

A continuation of Ed. 112.

Second semester, two hours.

#### Ed. 211—MATERIALS AND METHODS IN THE ELEMENTARY SCHOOLS

A course to acquaint the student with aims, purposes, and objectives of the elementary school, and to provide a graduated approach to student teaching in the grades. Various methods and teaching techniques are compared and evaluated. Especial emphasis is given to organization of units of work, lesson planning, and classroom procedures in teaching the fundamental subjects. Text, lectures, assigned readings, directed observation.

First semester, three hours.

#### Ed. 221 — SUPERVISED PRACTICE TEACHING IN THE ELEMENTARY SCHOOLS

A course to develop by practice the skills and techniques of successful classroom procedures. Following continued observation, the student completes a period of supervised teaching in the city elementary public schools. Text, lectures, assigned readings, reports, observation, practice teaching. Prerequisite Ed. 211.

Second semester, three hours.

#### Ed. 212—HEALTH EDUCATION

A study of personal hygiene as a means of improvement of living. Problems of home and community hygiene are also considered, particularly conditions of physical environment related to the school. Consideration is given to child care and prevention of children's diseases.

First semester, three hours.

#### Ed. 222—HEALTH EDUCATION

A continuation of Ed. 212.

Second semester, three hours.



Ed. 213 — PHYSICAL EDUCATION FOR ELEMENTARY TEACHERS

This course is planned especially for students of the elementary education department. It includes a study of methods and materials useful in the teaching and supervision of plays and games in the elementary school. First semester, one hour.

Ed. 223 — PHYSICAL EDUCATION FOR ELEMENTARY TEACHERS

A continuation of Ed. 213.  
Second semester, one hour.

Ed. 311—TEACHING OF READING

A course to give the student a comprehensive knowledge of the literature on the teaching of reading. Opportunities are provided for observation of the teaching of this subject and of diagnosis and remedial work in the reading clinic. Problems connected with the actual teaching of reading in the early elementary and upper elementary grades are given special emphasis. First semester, three hours.

Ed. 312—HISTORY AND PHILOSOPHY OF EDUCATION

A brief survey of the history of education in ancient, medieval and modern times.  
First semester, three hours.

Ed. 322—HISTORY OF AMERICAN EDUCATION

European background; beginning of education in America; development of private schools; the rise and development of public education in the United States; contributions of leading American educators and institutions; recent trends and problems in education. Valuable for liberal arts students who wish to understand American education and its problems as well as for prospective teachers.  
Second semester, three hours.

Ed. 313—PRINCIPLES OF SECONDARY EDUCATION

The origin and development of the high school; organization; objectives; curriculum; pupil guidance; present practices and trends; relation to elementary school and college.  
First semester, three hours.

Ed. 323—GENERAL METHODS AND CLASS MANAGEMENT IN THE SECONDARY SCHOOL

Class management and modern methods of teaching; planning; instruction; supervised study; uses of standard tests; individual instruction.  
Second semester, three hours.

Ed. 411—TEACHING THE HIGH SCHOOL SUBJECTS

English, foreign languages, and the social studies. Curriculum; aims and objectives, unit organization for courses; collateral reading material; fusion, correlation, and integration; methods of instruction; study habits; provision for individual differences; measuring the results of instruction; creative work.  
First semester, three hours.

Ed. 421—DIRECTED OBSERVATION AND TEACHING IN THE HIGH SCHOOL

Students will teach in their major or minor field of preparation and interest. Required of each senior who expects to receive a high school teacher's certificate.  
Second semester, three hours.

For students in the senior year who desire and need 6 semester hours of credit in practice teaching, Ed. 411 and Ed. 421 may be combined into an integrated course of methods, observation, participation, conference, and actual teaching. In this case a minimum of 90 clock hours in addition to methods and conference will be required. This school plans to meet the demands of the reciprocity agreements for teacher-training entered into by the various states.

Ed. 414—TEACHING OF SPEECH

Procedure and methods in the teaching of speech.  
First semester, three hours.

Courses in History of Education. Educational Tests and Measurements; High School Administration; Organizations and Management; Educational Sociology; Curriculum of the High School; and Philosophy of Education will be offered as there is need and demand.



**ENGLISH**

Mrs. Stone, Miss Moore

All students are required to have credit for English 111-121 and English 211-221, with the exception of students who plan to become teachers in elementary schools; these prospective teachers may substitute English 212-222 for English 211-221.

For a minor in English, the minimum requirements are 12 semester hours in English in addition to the courses required of all students. Students who minor in English must take English 311-321; and the additional 6 semester hours may be taken in any English courses numbered 300 and above.

**En. 101—ESSENTIALS OF ENGLISH**

Training in grammar, spelling, punctuation, and other essentials. Required of entering students who are found on examination to be unprepared for college English. Such students must pass the course before entering English 111.

First or second semester, no credit.

**En. 111—COMPOSITION**

A course in grammar and the mechanics of writing, with constant practice in writing and revision. Readings in literature.

First or second semester, three hours.

**En. 121—COMPOSITION**

A continuation of English 111. Emphasis is placed on the advanced principles of composition, with practice in effective presentation of material. Readings in literature.

Second semester, three hours.

**En. 211—ENGLISH LITERATURE**

A survey of English literature from the Old English period to the end of the eighteenth century. Prerequisite: English 111-121.

First semester, three hours.

**En. 221—ENGLISH LITERATURE**

A continuation of English 211. A survey of English literature from the end of the eighteenth century to the present.

Second semester, three hours.

**En. 212—HISTORY OF CHILDREN'S LITERATURE**

A course designed primarily to acquaint prospective teachers with the historical background of literature suitable for children, material from the earliest times to the present being given consideration. Wide reading is encouraged, and the characteristics of subject-matter, literary style, and form of publication are discussed.

Prerequisite: En. 111-121.

First semester, three hours.

**En. 222—WORLD LITERATURE FOR CHILDREN**

A survey course intended to provide prospective teachers with opportunity for interpretative and critical study of world literature suitable for children. The results of modern research on children's interests in reading are considered in relation to the stories and poems read. Consideration is also given to reference books, periodicals, and the principles of book selection. Prerequisite: En. 212.

Second semester, three hours.

**En. 311—AMERICAN LITERATURE, 1607-1860**

A survey of American literature from the founding of the colonies through the middle of the nineteenth century.

Prerequisite: English 211-221.

First semester, three hours.

**En. 321—AMERICAN LITERATURE, 1860 TO THE PRESENT**

A survey of American literature since the middle of the nineteenth century. Prerequisite: English 211-221.

Second semester, three hours.

**En. 312—COMPARATIVE DRAMA, TO 1890**

A survey of the drama from ancient times to 1890; dramas in languages other than English studied in translation.

First semester, three hours. (Offered 1942-43 and alternate years thereafter.)

**En. 322—COMPARATIVE DRAMA, MODERN**

A survey of the modern drama, beginning with Ibsen; dramas in languages other than English studied in translation.

Second semester, three hours. (Offered 1942-43 and alternate years thereafter.)



- En. 313—SHAKESPEARE  
A study of the comedies and historical plays of Shakespeare.  
First semester, three hours. (Offered 1941-42 and alternate years thereafter.)
- En. 323—SHAKESPEARE  
A study of the tragedies of Shakespeare.  
Second semester, three hours. (Offered 1941-42 and alternate years thereafter.)
- En. 324—CONTEMPORARY POETRY  
A critical study of contemporary British and American poetry.  
Second semester, three hours. (Offered 1941-42 and alternate years thereafter.)
- En. 411—MAJOR VICTORIAN POETS  
An intensive study of Tennyson and Browning.  
First semester, three hours. (Offered 1942-43 and alternate years thereafter.)
- En. 421—MINOR VICTORIAN POETS  
A study of the minor poets of the Victorian period, with special attention to Arnold, Rossetti, Morris, and Swinburne.  
Second semester, three hours. (Offered 1942-43 and alternate years thereafter.)
- En. 412—THE ENGLISH ROMANTIC POETS  
A study of the poetry of Wordsworth, Coleridge, Scott, Byron, Shelley, and Keats.  
First semester, three hours. (Offered 1941-42 and alternate years thereafter.)
- En. 422—THE SHORT STORY  
A study of the short story from ancient times to the present, with attention to development and structure.  
Second semester, three hours. (Offered 1941-42 and alternate years thereafter.)
- En. 413—THE ENGLISH LANGUAGE  
A course in the historical development of the English language, with critical study of modern grammar and usage.  
First semester, three hours. (Offered 1941-42 and alternate years thereafter.)

- En. 423—ADVANCED COMPOSITION  
A course in both written and oral composition, with training in methods of research.  
Second semester, three hours. (Offered 1941-42 and alternate years thereafter.)
- En. 414—MAJOR ENGLISH CLASSICS  
An investigation and study of a number of the major English classics. All the materials which can be found are gathered and brought together on each classic. This is followed with an interpretation and appreciation.  
First semester, three hours.
- En. 424—MAJOR AMERICAN CLASSICS  
An investigation and study of a number of major American classics. A continuation of the method in En. 414.  
Second semester, three hours.
- En. 425—ADVANCED GRAMMAR  
A course in English grammar and other essentials of the language; required of all seniors who are unsatisfactory in the mechanics of composition.  
Second semester, no credit.
- En. 416—SENIOR SEMINAR  
Required of English minors during the senior year.  
First semester, one hour a week; no credit.
- En. 426—SENIOR SEMINAR  
A continuation of En. 416.  
Second semester, one hour a week; no credit.

### ANCIENT LANGUAGES

Dr. Stone, Dr. Keel, Mr. Moore

#### New Testament Greek

- Gr. 111—BEGINNER'S GREEK GRAMMAR  
A mastery of the forms, syntax, pronunciation, accent, and vocabulary of the Koine Greek is the aim of the first year's work. The student should have a good foundation in English grammar before attempting this course.  
Text: "Beginner's Grammar of the Greek New Testament," by W. H. Davis.  
First semester, three hours.



- Gr. 121—BEGINNER'S GREEK GRAMMAR  
A continuation of Gr. 111.  
Second semester, three hours.
- Gr. 211—SECOND YEAR GREEK  
Review of grammar; irregular verbs. Reading of John's Gospel. Books required: Greek New Testament and Souther's "A Pocket Lexicon to the Greek New Testament."  
First semester, three hours.
- Gr. 221—SECOND YEAR GREEK  
A continuation of Greek 211.  
Second semester, three hours.
- Gr. 311—THIRD YEAR GREEK  
Advanced grammar. A study of Robertson and Davis's "New Short Grammar of the Greek New Testament," and "A Manual Grammar of the Greek New Testament" by Dana and Mantey. Special readings throughout the year.  
First semester, three hours.
- Gr. 321—THIRD YEAR GREEK  
A continuation of Gr. 311. Reading and exegesis in "Romans" or some other book, and selected portions of the New Testament. A. T. Robertson's "Word Pictures in the New Testament" is used.
- Gr. 411—FOURTH YEAR GREEK  
Exegetical work in the Greek New Testament. Parallel reading.  
First semester, three hours.
- Gr. 421—FOURTH YEAR GREEK  
A continuation of Gr. 411.  
Second semester, three hours.

#### Old Testament Hebrew

- H. 311—BEGINNER'S HEBREW GRAMMAR  
Forms and syntax, pronunciation, vocabulary, written exercises. Text: "Essentials of Hebrew" by Kyle M. Yates.  
First semester, three hours.
- H. 321—BEGINNER'S HEBREW GRAMMAR  
A continuation of H. 311.  
Second semester, three hours.

- H. 411—SECOND YEAR HEBREW  
Reading in Genesis and other books; syntax.  
First semester, three hours.
- H. 421—SECOND YEAR HEBREW  
A continuation of H. 411.  
Second semester, three hours.

#### MODERN FOREIGN LANGUAGES

Dr. Sebring, Mr. Moore

##### French

A minor in French consists of 18 hours beyond the elementary year. If French is chosen as a minor, another foreign language must be taken in order to fulfill the general foreign language requirement.

- Fr. 111—ELEMENTARY FRENCH  
Thorough drill in the fundamentals of grammar by means of oral practice and written exercises.  
First semester, three hours.
- Fr. 121—ELEMENTARY FRENCH  
A continuation of French 111. Simple conversation based on easy texts. Some composition.  
Second semester, three hours.
- Fr. 211—INTERMEDIATE FRENCH  
Grammar review, study of current idioms, reading of literature of moderate difficulty, reports from French periodicals, and the reading of selected portions of the Bible in French.  
First semester, three hours.
- Fr. 221—INTERMEDIATE FRENCH  
A continuation of French 211.  
Second semester, three hours.
- Fr. 311—EARLY NINETEENTH CENTURY FRENCH LITERATURE: ROMANTICISM  
A study of the qualities of French romantic literature in comparison with the romantic movement in other European countries.  
First semester, three hours.



**Fr. 321—FRENCH CONVERSATION**

A course for the development of fluency in speaking French.

Second semester, three hours.

**Fr. 322—ADVANCED GRAMMAR AND COMPOSITION**

A course designed for those expecting to teach French. Second semester, three hours.

**Fr. 411—THE SCHOOL OF 1660: CLASSICISM**

A study of the works of the great classicists, with especial emphasis upon the drama.

First semester, three hours.

**Fr. 421—THE LITERATURE OF THE EARLY SEVENTEENTH CENTURY**

A study of the outstanding currents of influence of the period, and the reasons for the triumph of classicism.

Second semester, three hours.

**Fr. 412—SENIOR SEMINAR**

Required of French minors during the senior year.

First semester, one hour a week; no credit.

**Fr. 422—SENIOR SEMINAR**

A continuation of Fr. 412.

Second semester, one hour a week; no credit.

**German****Ge. 111—ELEMENTARY GERMAN**

First semester, three hours. (Offered 1941-42 and alternate years thereafter.)

**Ge. 121—ELEMENTARY GERMAN**

A continuation of Ge. 111. (Offered 1941-42 and alternate years thereafter.)

Second semester, three hours.

**Ge. 211—INTERMEDIATE GERMAN**

First semester, three hours. (Offered 1942-43 and alternate years thereafter.)

**Ge. 221—INTERMEDIATE GERMAN**

A continuation of Ge. 211.

Second semester, three hours. (Offered 1942-43 and alternate years thereafter.)

**Spanish**

A minor in Spanish consists of the following courses:

Spanish 211-21

Spanish 311-21

Spanish 411-21

If Spanish is chosen as a minor, some other foreign language must be taken to fulfill the general foreign language requirement.

**S. 111—ELEMENTARY SPANISH**

The elements of grammar, careful training in pronunciation, reading of easy prose, and composition.

First semester, three hours.

**S. 121—ELEMENTARY SPANISH**

A continuation of S. 111, with more advanced reading, more use of oral Spanish, and composition work.

Second semester, three hours.

**S. 211—INTERMEDIATE SPANISH**

Representative contemporary novelists studied. Written reports on parallel reading. Prerequisite, S. 111-121, or two years of high school Spanish.

First semester, three hours.

**S. 221—INTERMEDIATE SPANISH**

The reading of plays by contemporary dramatists such as the Quintero brothers and Martinez Sierra. Written reports on parallel reading.

Second semester, three hours.

**S. 311 — SPANISH LITERATURE OF THE NINETEENTH CENTURY**

The study of irregular verbs; theme work in Spanish; the reading of representative novels and plays; written reports on parallel reading, and conversation. Reading of novels by Valera and Valdes. Prerequisite: S. 211-221.

First semester, three hours.

**S. 321—SPANISH DRAMA OF THE NINETEENTH CENTURY**

A continuation of S. 311. The reading of plays by Tamayo y Baus and Galdos. Parallel reading with written reports. Second semester, three hours.



- S. 411—THE GOLDEN AGE OF SPANISH LITERATURE  
The study of Old Spanish dialects and literature, including "Novelas Ejemplares" by Cervantes, "El Buscon" by Quevedo, and other picaresque novels.  
First semester, three hours.
- S. 421—EARLY SPANISH DRAMA  
A continuation of S. 411. Plays by Lope de Vega, Tirso de Molina, Calderon, and Ruiz de Alarcon.  
Second semester, three hours.
- S. 412—SENIOR SEMINAR  
Required of Spanish minors during the senior year.  
First semester, one hour a week; no credit.
- S. 422—SENIOR SEMINAR  
A continuation of S. 412.  
Second semester, one hour a week; no credit.

### FOREIGN LANGUAGE DICTION

- Di. 311—A course for the study of pronunciation in French, Italian, Spanish, German, and Latin, designed for voice majors.  
First semester, two hours.

### HISTORY AND THE SOCIAL SCIENCES

Dr. Osborn, Mr. Edwards

In addition to the courses required of all students, those minoring in history should take History 211-21 and at least 12 hours in courses numbered from 300 through 400.

- Hi. 111—HISTORY OF CIVILIZATION  
An orientation course for all college freshmen. Survey of the history of mankind from the earliest times to the present. Text and selected readings.  
First semester, three hours.
- Hi. 121—HISTORY OF CIVILIZATION  
A continuation of Hi. 111.  
Second semester, three hours.
- Hi. 211—UNITED STATES HISTORY  
American history from 1492 to 1837. An introductory college course designed for those who desire a general

knowledge of early American history.  
First semester, three hours.

- Hi. 221—UNITED STATES HISTORY  
American history from 1837 to the present day.  
A continuation of Hi. 211.  
Second semester, three hours.
- Hi. 311—EUROPE IN THE NINETEENTH CENTURY  
A survey of the history of Europe from the fall of Napoleon to the outbreak of the World War.  
First semester, three hours.
- Hi. 321 — RECENT AND CONTEMPORARY EUROPEAN HISTORY  
A study of the background of the World War, the War, and Post-War Europe.  
Second semester, three hours.
- Hi. 312—CHARACTERISTIC PERSONALITIES OF AMERICAN HISTORY  
American history biographically interpreted. A survey of American history from the Colonial period to the present time studied through the lives of great Americans.  
First semester, three hours.
- Hi. 322—CHARACTERISTIC PERSONALITIES OF AMERICAN HISTORY  
A continuation of Hi. 312.  
Second semester, three hours.
- Hi. 412—THE MIDDLE AGES  
A brief survey of the history of Europe from the dissolution of the Roman Empire to the opening of the Modern Period.  
First semester, three hours. (Offered 1942-43 and alternate years thereafter.)
- Hi. 422—THE REFORMATION  
A detailed study of this period of change and transition and of its leading figures. Special attention is given to the political, economic, social, and religious aspects of the period.  
First semester, three hours. (Offered 1942-43 and alternate years thereafter.)



- Hi. 414—ENGLISH HISTORY  
A survey of English history from the earliest times to the reign of James I.  
First semester, three hours. (Offered 1941-42 and alternate years thereafter.)
- Hi. 424—ENGLISH HISTORY  
Continuation of Hi. 414 beginning with James I and continuing to the present time.  
Second semester, three hours. (Offered 1941-42 and alternate years thereafter.)
- Hi. 415—SENIOR SEMINAR  
Required of history minors during the senior year.  
First semester, one hour a week; no credit.
- Hi. 425—SENIOR SEMINAR  
Continuation of Hi. 415.  
Second semester, one hour a week; no credit.
- Ss. 211—COLLEGE GEOGRAPHY  
This course is designed for prospective teachers of geography and for those who desire to pursue the study of history, economics, or sociology.  
First semester, three hours. (Offered 1941-42 and alternate years thereafter.)
- Ss. 221—COLLEGE GEOGRAPHY  
Continuation of Ss. 211.  
Second semester, three hours. (Offered 1941-42 and alternate years thereafter.)
- Ss. 311—AMERICAN GOVERNMENT  
A survey of the structure and function of the various departments of our national government.  
First semester, three hours. (Offered 1942-43 and alternate years thereafter.)
- Ss. 321—AMERICAN GOVERNMENT  
A continuation of Ss. 311.  
Second semester, three hours. (Offered 1942-43 and alternate years thereafter.)

### HOME ECONOMICS

- HE. 111—CLOTHING CONSTRUCTION  
This course includes the application of the principles of

color and design to the individual; study and use of materials, patterns, and the fundamental principles of selection and construction of wash garments.  
First semester, three hours.

- HE. 121—CLOTHING CONSTRUCTION  
A continuation of HE. 111.  
Second semester, three hours.
- HE. 112—FOODS  
A study of the composition and selection of food products, food legislation, and the preparation and serving of meals in the home.  
First semester, three hours.
- HE. 122—FOODS  
A continuation of HE. 112.  
Second semester, three hours.
- HE. 211—ART AND DESIGN  
Application of the fundamental principles of design in color to housing and household problems. The purpose of this course is to develop an appreciation of beauty and an intelligent standard for good taste.  
First semester, three hours.
- HE. 221—COSTUME DESIGN  
Fundamental principles of design and color applied to costume planning and selection. Includes the study of costume from the earliest time to the present, and its influence upon the current mode.  
Second semester, three hours.
- HE. 212—NUTRITION  
The study of the essential factors of an adequate diet, and the relation of food selection to health.  
First semester, three hours.
- HE. 222—NUTRITION  
Meal planning and table service, methods of menu planning; methods of table service, budgeting, and marketing. Individual and group planning of meals for groups and special occasions.  
Second semester, three hours.
- HE. 311—TEXTILES AND SELECTION  
A practical consumer study of textile fibers and fabrics



used for clothing and house furnishing; physical and chemical properties, manufacture, use, and care. Practical application of principles involved.  
First semester, two hours.

HE. 321—TEXTILES AND SELECTION

A consumer education in selection and buying. Application of fundamental principles of design and economic problems involved in meeting individual or family clothing needs.  
Second semester, two hours.

HE. 312—INTERIOR DECORATION

A study of period interiors, wall treatments, furniture design, window treatments, textile color, accessories, and arrangement for each room in the house. Participation in concrete problems of room decoration.  
First semester, three hours.

HE. 323—HOME NURSING

Historical development of home nursing. Techniques employed in caring for the sick at home. Care of sick room, symptoms, diet, simple treatments, emergencies, and occupations for the sick. Emphasis on immunization, preventive measures, and positive health for the family. Relation of home care of the sick to community welfare. Prerequisite, Biology 111-121.  
Second semester, three hours.

### MATHEMATICS, PHYSICS, AND ASTRONOMY

Mr. Sherman

Ma. 111—COLLEGE ALGEBRA

A rapid review of high school algebra; the quadratic equation, proportions, progressions, functions, graphs, theory of equations, permutations, combinations, probability, and determinants.  
First semester, three hours.

Ma. 121—TRIGONOMETRY

Solution of the triangle and the use of logarithms in computation; trigonometric identities.  
Second semester, three hours.

Ma. 112—GENERAL MATHEMATICS

Problems in college algebra, trigonometry, and analytic geometry. Emphasis is given regarding the nature of

mathematics and its relation to other subjects.  
First semester, three hours.

Ma. 122—GENERAL MATHEMATICS

A continuation of Ma. 112.

Second semester, three hours.

Ma. 211—ANALYTIC GEOMETRY AND CALCULUS

Recommended for students who expect to pursue mathematics beyond the freshman year. Prerequisite, Ma. 111-121 or Ma. 112-122.  
First semester, three hours.

Ma. 221—ANALYTIC GEOMETRY AND CALCULUS

A continuation of Ma. 211.

Second semester, three hours.

Ma. 311—THEORETICAL AND APPLIED MECHANICS

Velocity, acceleration, force, and energy studied from the calculus standpoint. Prerequisite, Ma. 211-221.  
First semester, three hours.

Ma. 321—ADVANCED CALCULUS

A continuation of Ma. 311.

Second semester, three hours.

As. 111—GENERAL ASTRONOMY

A study of the planets, stars, and stellar systems. This course will be helpful to students who wish to make a more thorough study of astronomy than is given in the college course in General Science, Sc. 112-122.  
First semester, three hours.

As. 121—GENERAL ASTRONOMY

A continuation of As. 111.

Second semester, three hours.

Pc. 111—GENERAL PHYSICS

See page 64.

Pc. 121—GENERAL PHYSICS

See page 65.

Other courses in mathematics will be offered as there is need and demand.



**MUSIC**

Miss Amstutz, Mr. Berg, Dr. Haight, Mrs. Holmes,  
Mr. Hunerjager, Mr. Jones, Miss Orr,  
Mrs. Parker, Mr. Steiner

The purpose of the Music Department in Bob Jones College is twofold:

1. To meet the individual needs of the student in the development of talent and musicianship; and to develop the understanding and interpretation of the works of the great masters.
2. To offer such courses as will be of general cultural value to the program of the entire college.

**Entrance Requirements for Majors in Music**

1. PIANO  
Students must qualify through fourth grade material.
2. VOICE  
No previous formal training is necessary, but certain native abilities must be in evidence.
3. VIOLIN  
Students should qualify through four years of preparatory study.
4. ORGAN  
Students must qualify through fourth grade piano requirements.

**Curricula**

The college offers a Bachelor of Arts degree with a major in sacred music, or applied music.

**MAJOR IN SACRED MUSIC**

For a major in sacred music the following courses are required:

Music 111-121	(Sight-Singing)	4 hours
Music 211-221	(Sight-Singing and Ear Training)	4 hours
Music 311-321	(Harmony)	4 hours
Music 411-421	(Advanced Harmony)	4 hours
Music 314-324	(Music and Worship)	4 hours
Music 315-325	(Conducting)	2 hours
Music 316	(History of Church Music)	2 hours
Music 412-422	(Hymnology)	4 hours
Music 413-423	(Orchestration)	2 hours

Music 311-321, 411-421 should be elected during the sophomore and junior years. The student must gain a practical knowledge of voice, piano, and organ satisfactory to the music faculty, and must achieve proficiency in one of the applied music majors. In the senior year the student is required to arrange and conduct a public performance of a sacred composition selected in consultation with the music faculty.

**MAJOR IN APPLIED MUSIC**

For a major in applied music (piano, voice, violin, organ) the following courses are required:

Music 111-121	(Sight-Singing)	4 hours
Music 211-221	(Sight-Singing and Ear Training)	4 hours
Music 311-321	(Harmony)	4 hours
Music 411-421	(Advanced Harmony)	4 hours
Music 312-322	(History of Music)	6 hours
Music Electives		4 hours

(Selected in consultation with music faculty)

Applied Music 8 hours

Applied music must be taken each year and the semester examinations passed. Students must pass sophomore examinations before being considered approved majors in applied music. Students taking more than two hours of applied music must have the approval of the administration. A recital is required in the senior year.

Credit in applied music for all students (majors and non-majors) is awarded at the discretion of the examining committee.

A parallel course in music theory must be taken, preferably Mu. 111-121, in order to receive credit for applied music. Exception to this rule may be granted by an examining committee upon proof that the student has previously had the necessary work in music theory.

**Music Theory****Mu. 111—SIGHT-SINGING**

Two periods are spent in sight-singing and in taking simple melodic dictation.

Prerequisite Mu. 101 or its equivalent.

First semester, two hours.

**Mu. 121—SIGHT-SINGING**

A continuation of Mu. 111.

Second semester, two hours.



**Mu. 211—SIGHT-SINGING AND EAR TRAINING**

Three periods are spent in sight-singing and in taking melodic and harmonic dictation.  
First semester, two hours.

**Mu. 221—SIGHT-SINGING AND EAR TRAINING**

A continuation of Mu. 211.  
Second semester, two hours.

**Mu. 311—HARMONY**

Scales, intervals, principal and secondary triads, dominant seventh chord, melodies and figured basses, collateral keyboard harmony.  
First semester, two hours.

**Mu. 321—HARMONY**

Modulations to closely related keys, dominant ninth, secondary seventh chords, melodies and figured basses, collateral keyboard harmony.  
Second semester, two hours.

**Mu. 312—HISTORY OF MUSIC**

The work in music history is approached not only from the angle of the growth of music through the ages, but also in the light of the varying aesthetic ideals and thought movements. Thus, in a sense, this study is musical in its scope. The student is guided from the study of ancient Hebrew and Greek music through the Church age, the Baroque, classical, romantic, and impressionist periods to the modern schools of expressionism and atonality.  
First semester, three hours.

**Mu. 322—HISTORY OF MUSIC**

A continuation of Mu. 312.  
Second semester, three hours.

**Mu. 313—PUBLIC SCHOOL MUSIC**

A study of the nature of the child's voice, consideration of materials, methods, and activities suited to the elementary grades. Lectures, demonstrations, music appreciation, assigned readings and reports, class practice in the proper presentation of songs, observation and practice teaching.  
Prerequisite or parallel Mu. 101 or its equivalent.  
First semester, two hours.

**Mu. 323—PUBLIC SCHOOL MUSIC**

A study of the nature of the changing voice, consideration of materials for intermediate grades and junior high school. Studies in effective presentation, pupil activities, demonstrations, supervised teaching, lectures.  
Second semester, two hours.

**Mu. 314—MUSIC AND WORSHIP**

A course designed to meet the demands of a new profession: The Ministry of Music. A study is made of the relationship of music to the worship service. The course includes the different liturgies of the church; the chant, the canticle, the response, and the antiphon; choir routine; the organization, the rehearsal, the equipment, the processional and recessional; choir repertory: the motet, the anthem, the chorus, the oratorio, and the cantata. Practical application: improvisation, transposition, and arrangement of hymns.  
First semester, two hours.

**Mu. 324—MUSIC AND WORSHIP**

A continuation of Music. 314.  
Second semester, two hours.

**Mu. 315—CONDUCTING**

Practice in the conducting of smaller forms of vocal music. Mechanical expression of various rhythms.  
Prerequisite Mu. 101 or its equivalent.  
First semester, two hours.

**Mu. 325—CONDUCTING**

Practice in the conducting of larger forms of vocal music.  
Second semester, two hours.

**Mu. 316—HISTORY OF CHURCH MUSIC**

A study of the early development of choral music, folk song, ecclesiastical music, Gregorian chant, rise of polyphony, giving special emphasis to sacred music of the fifteenth, sixteenth, seventeenth, and eighteenth centuries, with a detailed study of the works of the best modern composers of sacred music.  
First semester, two hours.

**Mu. 317—APPRECIATION OF MUSIC**

A musical orientation course: vocal, choral, solo, and opera; piano, violin, instrumental ensemble, symphony.



A brief study of history and biography gives a background which will serve in the listening program which constitutes the major activity of the class.  
First semester, one hour.

Mu. 327—APPRECIATION OF MUSIC

A continuation of Mu. 317.  
Second semester, one hour.

Mu. 411—ADVANCED HARMONY

Modulations in general, chromatic alterations, augmented chords, collateral keyboard harmony.  
First semester, two hours.

Mu. 421—ADVANCED HARMONY

Non-harmonic tones, harmonization of florid melodies.  
Second semester, two hours.

Mu. 412—HYMNOLOGY

A comprehensive study of the lives and hymns of hymn-writers from antiquity through the period of the Gospel songs.  
First semester, two hours.

Mu. 422—HYMNOLOGY

A continuation of Mu. 412.  
Second semester, two hours.

Mu. 413—ORCHESTRATION

A study of the technique of writing for the orchestral instruments. Actual practice in score-writing for string and wood wind instruments, and for full orchestra. Analysis of selected scores of Mozart, Beethoven, Brahms, Wagner, Korsakoff, and Ravel.  
First semester, one or two hours.

Mu. 423—ORCHESTRATION

A continuation of Mu. 413.  
Second semester, one or two hours.

Mu. 414—PUBLIC SCHOOL MUSIC METHODS

A study of the organization of music activities in the high school, teaching technique, effective presentation, and materials used.  
First semester, two hours.

Mu. 424—PUBLIC SCHOOL MUSIC METHODS

A continuation of Mu. 414.  
Second semester, two hours.

### Piano

Mu. 101—BEGINNING PIANO CLASS

Written work and playing of intervals, triads, and scales provide the beginner with a mental and analytic approach to the piano. Practice on the keyboard includes the playing of exercises from Czerny, "Beginning Piano-forte Instructor," Frank Lynes, Studies; simple hymn arrangements, and easy classics such as "Bach for Beginners;" simplified arrangements of the works of Haydn, Beethoven, Mendelssohn.  
First semester, no credit.

Mu. 102—BEGINNING PIANO CLASS

A continuation of Mu. 101.  
Second semester, no credit.

Mu. 103—GOSPEL SONG AND HYMN PLAYING

This course includes sight-reading of songs and hymns, and an elementary study of chord formation, transposition, medley grouping, improvisation, solo and congregational accompaniment, with discussion of the various aspects of church and evangelistic accompaniments. The class period is supplemented with one private lesson a week for each student.  
First semester, no credit.

Mu. 104—GOSPEL SONG AND HYMN PLAYING

A continuation of Mu. 103.  
Second semester, no credit.

Mu. EVANGELISTIC PLAYING AND HYMN TRANSCRIPTION

Evangelistic playing of Gospel songs and hymns requires a thorough foundation of hymn playing and theory. From this point, the student works over various types of hymns in orchestral style in different ways. Other aspects of original pianistic treatment of sacred music are introduced as the need and musicianship of the student manifests itself. Hymn transcription requires as a prerequisite the equivalent of freshman and sophomore piano technique.

**Freshman** Study in acquiring sound, authoritative technique; two and three part inventions, Bach; careful study and performance of suitable compositions; general survey of piano literature in supplementary repertoire class; practical accompanying experience.



**Junior** Preparation for senior recital.

**Senior** Senior recital program consisting of such compositions as "Toccata and Fugue in D minor," Bach-Tausig; Sonata, Opus 81 A, Beethoven; "Fantasy Pieces," Schumann; Sonatine, Ravel. Advanced accompanying.

### Organ

To pursue the study of organ to the best advantage, students should have a thorough foundation in piano playing and possess a reasonable amount of sight-reading ability.

Students desiring to study organ will be given an entrance examination in piano at the beginning of the school year to show their aptitude and talent. The result of this test will determine whether the student is ready to take up the study of organ. Instruction is given on the pipe organ and on the Hammond Electric organ.

On the entrance examination, students desiring to begin the study of organ for college credit will be expected to play the following: Scales and arpeggios; a technical study from Czerny, Pischna, Hanon, or Heller; a composition which is equal to grade 4 in piano, and to read at sight a composition of moderate difficulty.

Before graduation in organ the student must qualify through freshman piano requirements.

**Freshman** Manual and pedal exercises as found in "School of Organ Playing," or "Beginners in Organ Playing," Edward S. Barnes; hymn tunes (one and two manuals) with and without pedals; "Art of Organ Playing," Best; simple modern compositions.

**Sophomore** Continued manual and pedal exercises; selected Chorale Preludes, Preludes and Fugues, Bach; Sonata II or IV, Mendelssohn; selected modern compositions.

**Junior** Selected material from "Master Studies for the Organ," William C. Carl; Trio Sonata I, Bach; assignment for senior recital.

**Senior** Advanced technique; senior recital program consisting of such compositions as Trio Sonata II or III, Bach; selected Chorale Preludes, Bach; Piece Heroique, C. Franck; Concert Variations, Bonnet.

### Voice

**Mu. 105—BEGINNING VOICE CLASS**

A study of the fundamentals of voice production and elementary theory.  
First semester, no credit.

**Mu. 106—BEGINNING VOICE CLASS**

A continuation of Mu. 105.  
Second semester, no credit.

The courses stress voice development, vocalizing and proper breathing, with special attention to articulation and phrasing, and a foundation for an authoritative style and manner in singing, all tending to that ease and elegance which is indicative of a finished vocalism.

Students who graduate with a major in voice must qualify through freshman requirements in piano.

**Freshman** Correct physical and mental poise. Principles of breathing and breath control. Proper use of the organs of articulation, study of vowels, and fundamental essentials of tone production, with such solfeggio vocalizations as may be deemed necessary to the individual student. Simple songs in English.

**Sophomore** More advanced technique. Studies in diatonic and chromatic scales, legato, staccato, simple trills, vocal embellishments. Italian and French songs. German Leider from Schubert, Franz, and Schumann.

**Junior** Studies for maximum flexibility and velocity. Recitative, lyric, and dramatic examples from the opera and oratorios of Bach, Handel, Mozart, Hadyn and Gluck. Works by modern composers.

**Senior** A partial recapitulation and amplification of the work of the preceding years, together with the study of the more difficult classic, romantic, and modern song literature. Comprehensive repertoire. Senior recital.

All voice students automatically become members of the A Capella choir or choral club.

### Violin

A preparatory course is provided for beginners and the intermediate grades. Before graduation in violin the student must qualify through freshman piano requirements.



**Freshman** Attention to all technical deficiencies: scales, arpeggios, trills, broken thirds, double stops, and bowings; studies of Wolfahrt and Kreutzer; sonatas of Tartini, Handel, and Mozart.

**Sophomore** Two finger scales in all positions and keys, three octave scales, technical exercises for trills, etc.; studies of Kreutzer, Fiorillo; selections from Bach solo sonatas; concertos of Bach, Vivaldi, Mozart.

**Junior** Continuation of scales, exercises for finger dexterity and deftness of the bow arm; studies of Kreutzer and Fiorillo; solo sonatas, Bach; concertos of Bach, Mozart, Mendelssohn, Bruch; preparations and memorization of senior recital.

**Senior** Continuation of scales and technical studies; studies of Kreutzer, Fiorillo, and Dant; Sonatas of Bach; Sonatas for violin and piano, Mozart, Beethoven; concertos of Bach, Mozart, Beethoven, Mendelssohn, Bruch, Lalo. Senior recital.

This program of study is varied according to the student's ability and rate of progress.

## PSYCHOLOGY AND PHILOSOPHY

Dr. Stone, Dr. Bonner, Dr. Cowen

### Ps. 311—GENERAL PSYCHOLOGY

A course to acquaint the student with the fundamental conditions and facts of conscious behavior, including the physiological basis of behavior, native traits, emotions, feelings, sensations, learning, habit formation, memory, and perception. Text, lectures, demonstrations, assigned readings.

First semester, three hours.

### Ps. 321—EDUCATIONAL PSYCHOLOGY

An elementary study of psychology as applied to education, to include the items of original tendencies; laws of learning, amount, rate, limit, conditions, spread and permanence of improvement; mental work and fatigue, individual differences. Text, lectures, assigned readings.

Second semester, three hours.

### Ps. 312—PSYCHOLOGY OF ADOLESCENCE

This course is designed especially for students who plan to be high school teachers, Christian workers, and for others who expect to work with young people. Some

topics: The meaning and significance of adolescence; development; physical, mental, motor, social, moral, and religious; emotional behavior; aptitudes and interests; personal disturbances and mal-adjustments, mental hygiene; guidance and control. Text, discussions, assigned readings, and reports.

First semester, three hours.

### Ps. 322—PSYCHOLOGY OF CHILDHOOD

The purpose of this course is to afford the prospective teacher an opportunity to secure a scientific knowledge of the mental and physical development of the child. Some topics: Results of recent investigations in growth and development during infancy and childhood, physical, mental, and other phases of growth; origin and development of child behavior; language development; learning and habit formation; child hygiene; guidance and control of childhood behavior. Text, discussions, assigned readings, and reports.

Second semester, three hours.

## READING CLINIC

The college has a well-equipped reading clinic. Through the use of the ophthalmograph and metronoscope it is possible to do diagnostic and remedial work in reading. Students who need to increase their reading ability and to improve their reading habits are urged to avail themselves of the facilities of this clinic.

### Ph. 411—ANCIENT AND MEDIEVAL PHILOSOPHY: HISTORY AND TYPES

Attention will be given to the beginning of philosophic thought and the manner in which early system of philosophy arose. The outstanding philosophers of ancient and medieval times will be studied along with the problems and types of philosophy. The students will be led to an understanding of the great systems of thought by linking them to the lives of the great philosophic thinkers and to the time in which they lived.

First semester, three hours.

### Ph. 421—MODERN PHILOSOPHY: HISTORY AND TYPES

The outstanding philosophers of the modern period will be studied. A continuation of the method in Ph. 411. A study will be made of the beginning of experimental science and its influence on the philosophies of the pe-



riod. Attention will be given to the relation of philosophy to science, religion, and theology. Present-day philosophy and thought will be considered.  
Second semester, three hours.

### RELIGION

Mr. Sheldon, Dr. Parker, Dr. Haight, Mr. Stenholm

For an age like ours, when materialism, skepticism, modernism and all kinds of godlessness are so aggressive, there is a great need for a consecrated, Spirit-born and Spirit-filled ministry. The young people of today must become the spiritual leaders of tomorrow, if our Church is to survive and if Christianity is to be triumphant. To meet this need Bob Jones College is offering an intensive course of training in Christian Education, designed to inspire, inform, and firmly establish young people in the fundamentals of the Christian faith.

Two majors are offered:

(1) **Major in Bible.** Students who major in Bible must complete 20 semester hours in Bible in addition to the courses required of all students. These courses must be those numbered from 300 through 400. Ministerial students should elect 12 hours of Greek and 6 hours of Hebrew (or 18 hours of Greek), and 6 hours of Christian Education.

(2) **Major in Christian Education.** Students who major in Christian Education must complete 30 semester hours in their major field, including 6 hours in Bible.

### Bible

#### Re. 111—OLD TESTAMENT

A synthetic study of the Old Testament, with outlines, lectures, and discourses, designed to give the student a thorough working knowledge of the Old Testament.  
First semester, one hour.

#### Re. 121—OLD TESTAMENT

A continuation of Re. 111.  
Second semester, one hour.

#### Re. 112—GENERAL SURVEY OF THE BIBLE

This course is designed for students in the School of Business and for special students.  
First semester, two hours.

#### Re. 122—GENERAL SURVEY OF THE BIBLE

A continuation of Re. 112.  
Second semester, two hours.

#### Re. 211—NEW TESTAMENT

Life of Christ, life of Paul, and Pauline Epistles. Close consideration given to the Virgin Birth, temptation, and incidents revealing both the absolute Deity and the humanity of our Savior. Analysis of Paul's conversion together with interpretation of significant portions in the Epistles designed to give the student a clear understanding of the problems of the Early Church together with their solution. A Biblical balance between faith and works maintained throughout. Lectures, discussions, and reports.  
First semester, one hour.

#### Re. 221—NEW TESTAMENT

A continuation of Re. 211.  
Second semester, one hour.

#### Re. 212—PARABLES OF OUR LORD

Place and purpose of parables. Their interpretation and application to the life of today.  
First semester, one hour.

#### Re. 222—MIRACLES OF OUR LORD

Detailed analysis of outstanding miracles in Christ's ministry.  
Second semester, one hour.

#### Re. 311—BIBLE PROPHECY

A correlation of dispensational studies, Bible covenants, types, and symbols. Study of major and minor prophets—their place and function in the history of Israel; fulfilled prophecies. Study of Signs of the Times and of current events in the light of prophecy.  
First semester, three hours. (Offered 1941-42 and alternate years thereafter.)

#### Re. 321—BIBLE PROPHECY

A continuation of Re. 311.  
Second semester, three hours. (Offered 1941-42 and alternate years thereafter.)

#### Re. 312—CHRISTIAN MISSIONS

A study of the principles of Christian missions, outlines



of missionary history, and biographies of great missionaries.

First semester, two hours.

Re. 322—CHRISTIAN MISSIONS

A continuation of Re. 312.

Second semester, two hours.

Re. 313—ADVANCED OLD TESTAMENT

A thorough study of the Old Testament from the conservative standpoint of scholarship. Constructive criticism, analysis, and interpretation of the philosophy of the Old Testament, Messianic hope and its unfolding. Prerequisite, Re. 111-121.

First semester, three hours. (Offered 1941-42 and alternate years thereafter.)

Re. 323—ADVANCED OLD TESTAMENT

A continuation of Re. 313.

Second semester, three hours. (Offered 1941-42 and alternate years thereafter.)

Re. 314—THE CORINTHIAN EPISTLES

A careful study of the occasion and contents of First and Second Corinthians. Emphasis on the interpretation and application of its challenging teachings. Essential studies for fruitful ministry. Prerequisite, Re. 211-21. First semester, three hours. (Offered 1942-43 and alternate years thereafter.)

Re. 324—THE CORINTHIAN EPISTLES

A continuation of Re. 314.

Second semester, three hours. (Offered 1942-43 and alternate years thereafter.)

Re. 315—ACTS OF THE APOSTLES

Careful, comprehensive study of each chapter for exact meaning of author and its application in faith and practice today. Of special significance to ministerial students as well as to future church leaders.

First semester, three hours. (Offered 1941-42 and alternate years thereafter.)

Re. 325—ACTS OF THE APOSTLES

Continuation of Re. 315.

Second semester, three hours. (Offered 1941-42 and alternate years thereafter.)

Re. 316—HYMNOLOGY

A comprehensive study of the lives and hymns of hymn-writers from antiquity through the period of the Gospel songs.

First semester, two hours.

Re. 326—HYMNOLOGY

A continuation of Re. 316.

Second semester, two hours.

Re. 411—HEBREW HISTORY

A summary of the history of the Chosen People from the call of Abraham to the fall of Jerusalem in 70 A.D. Special attention is given to the economic and political condition of the Ancient World and the Roman Empire and their effect upon Israel. The work and journeys of apostolic missionaries discussed. Text: The Old and New Testaments and selected readings from Josephus and other historians.

First semester, three hours. Required of Bible majors.

Re. 421—HEBREW HISTORY

A continuation of Re. 411.

Second semester, three hours. Required of Bible majors.

Re. 412—BIBLE DOCTRINES

A practical study of the fundamental teachings of the Bible on such doctrines as those expressed in the college creed.

First semester, three hours. (Offered 1942-43 and alternate years thereafter.)

Re. 422—BIBLE DOCTRINES

A continuation of Re. 412.

Second semester, three hours. (Offered 1942-43 and alternate years thereafter.)

Re. 413—CHRISTIAN EVIDENCES

A comprehensive course preparing the student for a scholarly defense of the conservative position. Analysis and refutation of claims of unbelievers. Special emphasis to evidences for the resurrection of Christ and Saul's conversion.

First semester, three hours. (Offered 1942-43 and alternate years thereafter.)



- Re. 423—CHRISTIAN EVIDENCES  
A continuation of Re. 413.  
Second semester, three hours. (Offered 1942-43 and alternate years thereafter.)
- Re. 414—GENERAL EPISTLES  
James; 1st and 2d Peter; Jude; 1st, 2d, and 3rd John.  
Each book closely analyzed and interpreted for the meaning and application then and now. Challenging exegetical studies for all church leaders.  
First semester, three hours. (Offered 1941-42 and alternate years thereafter.)
- Re. 424—GENERAL EPISTLES  
A continuation of Re. 414.  
Second semester, three hours. (Offered 1941-42 and alternate years thereafter.)

#### Christian Education

- Ce. 311—INTRODUCTION TO CHRISTIAN EDUCATION  
A survey course of the whole field of Christian Education; objectives, principles, problems, methods, materials, and programs; institutions promoting Christian Education; present-day trends.  
First semester, three hours.
- Ce. 321—INTRODUCTION TO CHRISTIAN EDUCATION  
A continuation of Ce. 311.  
Second semester, three hours.
- Ce. 312—PRINCIPLES AND METHODS IN CHRISTIAN EDUCATION  
Studies in original nature and environment; laws and problems of learning; a survey of methods, their comparison and evaluation; present-day tendencies in the methodology of Christian Education.  
First semester, two hours. (Offered 1941-42 and alternate years thereafter.)
- Ce. 322—PRINCIPLES AND METHODS IN CHRISTIAN EDUCATION  
A continuation of Ce. 312.  
Second semester, two hours. (Offered 1941-42 and alternate years thereafter.)

- Ce. 323—THE USE OF THE BIBLE IN CHRISTIAN EDUCATION  
The Bible as a textbook in Christian Education; a study of the aims and objectives of Bible teaching; teaching aids; evaluation of methods and materials; lesson building; relating instruction to life.  
Second semester, two hours.
- Ce. 324—THE DAILY VACATION BIBLE SCHOOL  
Aims and methods, organization and administration of the Daily Vacation Bible School. Problems of leadership, materials, equipment, finances, and advertising. Text, lectures, reading assignments, discussions, and practical work.  
Second semester, two hours. (Offered 1941-42 and alternate years thereafter.)
- Ce. 411—COMPARATIVE RELIGIONS  
A study of the major religious systems of the world, showing how "man by wisdom" has not known God, and how the Christian religion is the only one that meets the needs of fallen man. A historical, systematic, philosophical approach to the field of comparative religions.  
First semester, three hours. (Offered 1941-42 and alternate years thereafter.)
- Ce. 421—COMPARATIVE RELIGIONS  
History, analysis, and evaluation of modern cults. Their claims and the Christian refutation. Invaluable to ministers and church leaders.  
Second semester, three hours. (Offered 1941-42 and alternate years thereafter.)
- Ce. 412—CHURCH AND SOCIETY  
Elements of social progress, the needs and problems; social aims, ideals, and standards; Christian social standards, ideals and aims; methods of the propagation of Christianity; building of Christian social policy or attitudes toward certain social movements and conditions. Lectures, reading reports, special assignments, conferences.  
First semester, three hours. (Offered 1942-43 and alternate years thereafter.)
- Ce. 423—GUIDANCE IN CHRISTIAN EDUCATION  
Place of guidance in education; psychology of guidance; study of the problem situations in the home, school, and



life; personality measurements, adjustments, and development. Study of heredity and environment; character types and social situations. Application of the principles of guidance to Christian education, pastoral work, mass and personal evangelism. Special assignments, readings, papers, case studies, conferences, and demonstrations of the principles of guidance by the students themselves in so-called "Ideal Conferences."

Second semester, three hours. (Offered 1942-43 and alternate years thereafter.)

#### Ce. 424—TRAINING IN WORSHIP

Place of worship in religion; definition of worship; function of worship in the religious experience of an individual; aims, methods, programs, and materials; significance and the use of architecture, music, and ritual in a worship program. Class discussions, reports, papers. Laboratory method based on practical observation of worship programs; analysis, criticisms, evaluations, construction, and conducting of worship programs by the students. First semester, two hours. (Offered 1941-42 and alternate years thereafter.)

### SCIENCE

Dr. West, Mr. Sherman, Mr. Holmes

#### Sc. GENERAL SCIENCE

For students who plan to take only one year of science. Fulfills requirements of one year of science. First semester, three hours.

#### Sc. 122—GENERAL SCIENCE

A continuation of Sc. 112. Second semester, three hours.

#### Pc. 111—GENERAL PHYSICS

Open to all students who have had general mathematics 112-122 or the equivalent. Such topics as motion, velocity, acceleration, heat, electricity, magnetism, etc., will be discussed, and demonstrations and experiments performed in the laboratory. Three recitations and one laboratory period each week. First semester, four hours.

#### Pc. 121—GENERAL PHYSICS

A continuation of Pc. 111. Such topics as induced currents, wave motion, sound, harmony and discord, light, color, optical instruments, etc., will be discussed. Three recitations and one laboratory period each week. Second semester, four hours.

#### Ch. 111—GENERAL CHEMISTRY

This course is open to all students who have completed a year of high school chemistry or its equivalent. Emphasis is given to the laws and theories underlying the science. Three lectures and one laboratory period a week.

First semester, four hours.

#### Ch. 121—GENERAL CHEMISTRY

A continuation of Ch. 111. Three lectures and one laboratory period a week.

Second semester, four hours.

#### By. 111—BIOLOGY: BOTANY

A study of the principal groups of plants with emphasis upon the chemical and physical process underlying growth. Three lectures and one laboratory period a week. First semester, four hours.

#### By. 121—BIOLOGY: ZOOLOGY

A study of the principal phyla of animals. Three lectures and one laboratory period a week. Second semester, four hours.

#### Py. 311—PHYSIOLOGY

Two lectures and one laboratory period each week. First semester, three hours.

#### Py. 321—PHYSIOLOGY

A continuation of Py. 311. Second semester, three hours.



**SPEECH**

Dr. Jones, Miss Adams, Mrs. Edwards, Dr. Bonner

A major in speech consists of 24 hour in addition to Speech 111-21. Four hours of private lessons must be elected, and certain other subjects at the discretion of the head of the department. A public recital or special project at the discretion of the faculty is required before graduation.

**Sp. 111—FUNDAMENTALS**

A general course in the theory and practice of speech intended for those who plan for a professional career and also for the average layman. It deals with voice development, interpretation of literature, and original speech.

First semester, three hours.

**Sp. 121—FUNDAMENTALS**

A continuation of Sp. 111.

Second semester, three hours.

**Sp. 211—PUBLIC SPEAKING**

Outlining, writing, and delivering of speeches for various occasions, and the study of some of the outstanding speeches of history. Prerequisite: Sp. 111-121.

First semester, three hours. (Offered 1942-43 and alternate years thereafter.)

**Sp. 221—PUBLIC SPEAKING**

Continuation of Sp. 211.

Second semester, three hours. (Offered 1942-43 and alternate years thereafter.)

**Sp. 212—DEBATE**

A study of formal persuasive speaking, affording practice in debating, public discussion, and parliamentary procedure.

First semester, two hours. (Offered 1941-42 and alternate years thereafter.)

**Sp. 222—DEBATE**

A continuation of Sp. 212.

Second semester, two hours. (Offered 1941-42 and alternate years thereafter.)

**Sp. 311—INTERPRETATIVE READING**

An advanced course in the study of types of literature and their interpretation. Prerequisite: Sp. 111-121.

First semester, three hours.

**Sp. 321—CHARACTERIZATION AND IMPERSONATION**  
Designed for those interested in dramatic reading. Analysis of poems and prose readings requiring the study of various types of characters. Prerequisite: Sp. 111-121.  
Second semester, three hours.

**Sp. 312—PLAY PRODUCTION**

The principles of stage design, lighting, and the various phases of production; practical experience in designing and construction of costumes and scenery for the Shakespearean and vesper productions of the college.

First semester, three hours. (Offered 1941-42 and alternate years thereafter.)

**Sp. 322—PLAY PRODUCTION**

A continuation of Sp. 312, with emphasis on acting, directing, make-up, etc.

Second semester, three hours. (Offered 1941-42 and alternate years thereafter.)

**Sp. 313—RADIO BROADCASTING**

A beginning course in the technique of radio broadcasting, radio terms, types of programs, building of programs, etc. Practice experience in actual broadcasting.

First semester, three hours.

**Sp. 323—RADIO BROADCASTING**

A continuation of Sp. 313.

Second semester, three hours.

**Sp. 314—PULPIT SPEECH**

A course intended for training in the oral reading of Scripture, the conducting of various types of religious services, and the effective presentation of sermon material.

First semester, two hours.

**Sp. 324—PULPIT SPEECH**

A continuation of Sp. 314.

Second semester, two hours.

**Sp. 315—AUDIENCE CONTROL**

A study of audience psychology and its relation to the planning of programs and the development of platform personality. Required of all seniors giving recitals.

First semester, two hours. (Offered 1941-42 and alternate years thereafter.)



**Sp. 325—SPEECH CORRECTION**

A course designed to give some of the simpler theoretical and practical material of remedial speech. Students will cooperate with the speech clinic to receive experience in remedial techniques. Equipment from the clinic will be used for demonstration.

Second semester, two hours.

**Sp. 411—INTRODUCTION TO PHONETICS**

A study of the science of sound production, investigating vocal sounds in all their manifestations, physiological, physical, and experimental. The viewpoint is biological; the aim is to give understanding of the dynamic functions of speech.

First semester, two hours.

**Sp. 421—DYNAMIC PHONETICS**

A continuation of Sp. 411, with more specialized application to the correction of speech defects, and to laying the basis for correct pronunciation of foreign languages.

Second semester, two hours.

**Sp. 412—ADVANCED RADIO TECHNIQUE**

A course designed primarily for those who are going into professional radio work, announcing, program directing, etc. A brief survey of radio ethics and law. Continuity writing, radio salesmanship, and broadcast methods are studied. Prerequisite Sp. 313-23.

First semester, two hours.

**Sp. 422—ADVANCED RADIO TECHNIQUE**

A continuation of Sp. 412.

Second semester, two hours.

**Sp. 423—PLAY WRITING AND PAGEANTRY**

A brief study of the principles of dramaturgy with special emphasis on the writing and arrangement of pageants. Prerequisite Sp. 315.

**Sp. 414—THE TEACHING OF SPEECH**

See Ed. 414.

**PRIVATE LESSONS**

One hour each semester. Open only to juniors and seniors.

**SPEECH CLINIC**

The Speech Department operates a clinic for students who have special difficulty in speech which cannot be corrected by means of ordinary classroom procedure. Diagnosis of the defect is made, and remedial work carried on with the individual student in private consultation.

**GRADUATE SCHOOL OF RELIGION**

On account of its splendid library facilities, and particularly its Library of Religion, Bob Jones College offers opportunities for graduate work and research in the field of religion. For students preparing to do full-time Christian work or further theological study, a graduate program of study may be pursued leading to the degree of Master of Arts in Religion with emphasis on Christian education or theology.

A bachelor's degree from a recognized college is required for admission to graduate standing. Those who have a bachelor's degree but whose undergraduate preparation is inadequate in the theological field are required to take such courses in undergraduate work as will enable them to do regular graduate study. Undergraduate preparation must be of such quality as to give evidence of ability to pursue with profit and success graduate study.

At least one semester of acceptable graduate study is required before a student may become a candidate for the degree of Master of Arts. A high degree of mastery and achievement must be attained in work offered for graduate credit; at least a B average. The Master of Arts degree is awarded upon the completion of a minimum of thirty semester hours of graduate work and an acceptable thesis.

In lieu of the thesis, a Research and Reading Seminar may be pursued. This Seminar will consist of intensive research in some field coupled with wide reading in order to integrate and enrich the courses of graduate study offered. At least the equivalent of six semester hours of work will be required.

Any courses on the 300 or 400 levels included in the program of a graduate student require work in addition to that done by undergraduates. The Graduate Committee reserves the right to require any additional work or courses needed to round out the candidate's program of study. The candidate for the Master of Arts degree must have a reading knowledge of a foreign language. Nine months work (36 weeks) in



residence at Bob Jones College is required for the Master of Arts degree.

Work on the graduate level will be conducted in the form of seminars which require research, reports, discussions, and wide reading.

The graduate student must submit a consistent program of study worked out under the guidance of the Graduate Committee. Work offered to fulfill the requirements for the degree of Master of Arts may be selected from the following fields and courses:

### RELIGION

- Re. 511—BIBLICAL INTRODUCTION  
Attention will be given to the canon and text of the Old Testament, the composition, authorship, date, background, contents, message, and purpose of each book.  
First semester, three hours.
- Re. 521—BIBLICAL INTRODUCTION  
A continuation of Re. 511, dealing with the New Testament.  
Second semester, three hours.
- Re. 512—BIBLICAL ARCHAEOLOGY  
Archaeological discoveries in the Biblical world with their bearings on the history and teaching of the Old and New Testaments.  
First semester, three hours.
- Re. 522—BIBLICAL ARCHAEOLOGY  
A continuation of Re. 512.  
Second semester, three hours.
- Re. 513—BIBLICAL GEOGRAPHY  
A study of the historical geography of Bible lands, including the geography of both the Old and New Testaments, such as Babylonia, Egypt, Assyria, Chaldea, Media, Persia, Asia Minor, and an intensive study of Palestine.  
First semester, three hours.
- Re. 523—BIBLICAL GEOGRAPHY  
A continuation of Re. 513.  
Second semester, three hours.

- Re. 514—SYSTEMATIC THEOLOGY  
A study of the great doctrines of the Christian religion, the great theological systems and thinkers, the relations of theology, philosophy, and science.  
First semester, three hours.
- Re. 524—SYSTEMATIC THEOLOGY  
A continuation of Re. 514.  
Second semester, three hours.
- Re. 515—BIBLICAL THEOLOGY  
A study of the religious ideas and teachings of the Bible. Special attention will be given to the Pentateuch, the prophets, Job, the Psalms, the teachings of Jesus, Paul, and John.  
First semester, three hours.
- Re. 525—BIBLICAL THEOLOGY  
A continuation of Re. 515.  
Second semester, three hours.
- Re. 311-21—BIBLE PROPHECY  
Re. 312-22—CHRISTIAN MISSIONS  
Re. 313-23—ADVANCED OLD TESTAMENT  
Re. 314-24—THE CORINTHIAN EPISTLES  
Re. 315-25—THE ACTS OF THE APOSTLES  
Re. 316-26—HYMNOLOGY  
Re. 411-21—HEBREW HISTORY  
Re. 413-23—CHRISTIAN EVIDENCES  
Re. 414-24—THE GENERAL EPISTLES

### CHRISTIAN EDUCATION

- CE. 312-22—PRINCIPLES AND METHODS IN CHRISTIAN EDUCATION  
CE. 411-21—COMPARATIVE RELIGIONS

### EDUCATION

- Ed. 312—HISTORY AND PHILOSOPHY OF EDUCATION  
Ed. 322—HISTORY OF AMERICAN EDUCATION  
Ed. 313—PRINCIPLES OF SECONDARY EDUCATION  
Ed. 323—GENERAL METHODS AND CLASS MANAGEMENT IN THE SECONDARY SCHOOL



**ENGLISH**

- En. 312-22—COMPARATIVE DRAMA  
En. 313-23—SHAKESPEARE

**ANCIENT LANGUAGES**

- Gr. 411-21—FOURTH YEAR GREEK  
He. 311-21—BEGINNER'S HEBREW GRAMMAR  
He. 411-21—SECOND YEAR HEBREW

**HISTORY AND THE SOCIAL SCIENCES**

- Hi. 311—EUROPE IN THE NINETEENTH CENTURY  
Hi. 321—RECENT AND CONTEMPORARY EUROPEAN HISTORY  
Hi. 412—THE MIDDLE AGES  
Hi. 422—THE REFORMATION  
Hi. 511—CHURCH HISTORY

The growth of Christianity, the development of the ecclesiastical organization, its persecutions and triumphs, its councils, its leaders, its theology, its historical setting, contacts with the state, political, social, and economic conditions from the Apostolic Period to the present time.

First semester, three hours.

- Hi. 521—CHURCH HISTORY  
A continuation of Hi. 511.  
Second semester, three hours.
- SS. 511—CHRISTIAN SOCIOLOGY  
Social changes, problems, and developments through the ages with special emphasis on modern world problems. The teachings of Jesus and the contribution of Christianity.  
First semester, three hours.
- SS. 521—CHRISTIAN SOCIOLOGY  
A continuation of SS. 511.  
Second semester, three hours.

**MUSIC**

- Mu. 312-22—HISTORY OF MUSIC  
Mu. 314-24—MUSIC AND WORSHIP

- Mu. 315-25—CONDUCTING  
Mu. 316—HISTORY OF CHURCH MUSIC  
Mu. 411-21—ADVANCED HARMONY

**PSYCHOLOGY AND PHILOSOPHY**

- Ps. 321—EDUCATIONAL PSYCHOLOGY  
Ps. 312—PSYCHOLOGY OF ADOLESCENCE  
Ps. 322—PSYCHOLOGY OF CHILDHOOD  
Ph. 411—ANCIENT AND MEDIEVAL PHILOSOPHY: HISTORY AND TYPES  
Ph. 421—MODERN PHILOSOPHY: HISTORY AND TYPES  
Ph. 511-21—PHILOSOPHY OF RELIGION  
Ps. 511-21—PSYCHOLOGY OF RELIGION

**SPEECH**

- Sp. 314-24—PULPIT SPEECH

Further advanced work selected in consultation with the head of the speech department.

A candidate for the Master of Arts degree may select only a limited amount of work in English, history, music, speech, and education. Such work must be selected with reference to the needs, abilities, and purposes of the student.

Other courses on the 300 or 400 levels not listed herewith may be selected provided they fit in with the program of graduate study and meet the approval of the Graduate Committee.

**SCHOOL OF BUSINESS**

Mr. Edwards, Mr. Stenholm, Mr. Narramore

Many young people, because of their financial condition, do not see how it is possible for them to complete a four-year college course, but they would like the privilege of being in the atmosphere of a Christian college for at least one year. This privilege is now offered to such young people. Students may enroll in Bob Jones College and complete in nine months a course in bookkeeping, shorthand, typewriting and related subjects, and at the end of the year may receive a certificate in these subjects.

Each student enrolled in the School of Business is required to take Bible in the Bible Department of Bob Jones College



and, in addition, may take speech, music, or standard college subjects.

After completing the business course and the required college work which is given in connection with the business course, the student may enter, if he desires, the regular Liberal Arts College and may receive approximately a year's credit for the work done in the School of Business, provided the college entrance requirements have been met.

This arrangement makes it possible for many young people to get at least a start in college work. Usually a student who can go to college one year finds it possible to continue his education. However, if after one year in the School of Business a student is not in position to continue college work, he is equipped to fill a commercial position and has the cultural advantage of a business course taken in the environment of a Christian college.

The expenses for the School of Business are the same as in the regular college. See page 20.

### Grading System

The following grading system is used:

A	.....	Superior
B	.....	Above average
C	.....	Average
D	.....	Passing grade
E	.....	Condition
F	.....	Failure; Course must be repeated
I	.....	Incomplete
X	.....	Absent from examination

Students who make on E, I, or X are required to make up or complete the work during the following 9 weeks period. If this is not done, the grade is changed to an F and the course must be repeated. A small fee is charged for special examinations.

All School of Business students will be under the same rules and regulations as the students in the Liberal Arts College.

### CERTIFICATES

All applicants for certificates must be recommended by the head of the School of Business and by the dean of the college. Either shorthand, bookkeeping, or typewriting must be passed before a certificate is given.

### Outlines of Courses

#### Outline of Stenographic Course

Shorthand	Business Law *
Typewriting	Business Arithmetic*
Business English	College Bible
Office Training	College Elective

#### Outline of Bookkeeping Course

Bookkeeping	Business English*
Typewriting	College Bible
Business Arithmetic	College Elective
Business Law	

#### Outline for Combined or Secretarial Course

Shorthand	Business Law
Typewriting	Business Arithmetic
Bookkeeping	College Bible
Business English	College Elective
Office Training	

\* Elective

Other combinations may be worked out with the approval of the head of the School of Business and the dean of the college.

### DEPARTMENTS OF INSTRUCTION

#### Stenography

Mr. Stenholm, Mr. Narramore

#### St. 111—SHORTHAND

A thorough training in the principles of the Gregg System by means of the Anniversary Method.

#### St. 121—SHORTHAND

A continuation of St. 111. Daily dictation of actual business letters and other communications. Students will be trained to transcribe letters quickly, neatly, and accurately.

#### St. 112—TYPEWRITING

Instruction given in the touch system of typewriting. Accuracy, rhythm, and speed stressed. Training given in letter forms, arrangement, taking dictation directly on the typewriter, and in tabulating.

#### St. 122—TYPEWRITING

A continuation of St. 112.



**St. 113—BUSINESS ENGLISH**

To fit the student to speak and to write readily the clear, correct, forceful English necessary in the transaction of present-day business. Appropriate exercises included.

**St. 125—OFFICE TRAINING**

Special instruction in the use of office appliances, in the methods of filing, and in the routine tasks required of the skilled office worker.

**St. 126—OFFICE PRACTICE**

Advanced students who reach the required standard of efficiency before the end of the school year may be used in the college office.

**St. 211—REPORTING**

A review of the principles of the Gregg System. Vocational dictation and Congressional Record dictation to build up the student's vocabulary.

**St. 221—REPORTING**

A continuation of St. 211. Designed to prepare the student to pass the Civil Service Examination for senior stenographers, and to qualify him for secretarial work requiring a high degree of skill.

**Bookkeeping**

Mr. Edwards

**Bk. 111—BOOKKEEPING**

The course includes the elements of bookkeeping with a study of the various accounts. Practice will be given in opening and closing books and in keeping the records for a single proprietorship.

**Bk. 121—BOOKKEEPING**

A continuation of Bk. 111. Partnership studied. Special attention given to periodical reports, including trial balances, balance sheet, profit and loss statements, and work sheet.

**Bk. 112—BUSINESS ARITHMETIC**

A study of the fundamental principles of arithmetic, including fractions, percentage, and interest, and the application of the principles to practical business problems in their relation to bookkeeping.

**Bk. 123—BUSINESS LAW**

Law taught as an agency of social control. The fundamental principles applicable to every day business problems studied and applied to cases.

**ACADEMY**

Miss Lee, Mrs. Allen, Mrs. Jones, Miss Killian, Mr. Warwick,  
Mrs. Stenholm

**Purpose**

Many parents realize the importance of having their sons and daughters in a Christian atmosphere during their high school years. There is no more critical time in the life of a boy or girl than the years spent in the high school. The purpose of the academy is to offer four years of high school training in an environment that is Christian and cultural. The academy students have the opportunity of social contact with the college students. They also have the advantage of instruction by well-trained Christian teachers.

**Rating**

The academy is a four-year accredited high school.

**Admission**

Students are admitted to the academy upon the completion of standard eighth grade work (or junior 2 class work.) The applicant should present an official statement from the principal of the school which he formerly attended that he is prepared for the ninth grade (or junior 3) work. If the student wishes to be admitted to any high school class beyond that of the ninth grade (or junior 3), he should present a transcript showing the official record of all high school work previously carried. Not more than 4 units of credits will be accepted for admittance to the tenth grade. Students transferring from an unaccredited high school will be admitted by examination.

**Expenses**

Tuition each semester covering four academic subjects,  
Bible, physical education, and piano, violin, organ,  
voice, art or speech ..... \$100.00  
Room and board, a semester ..... 137.50  
For further information see page 20.



### Requirements for Graduation

Sixteen units of standard high school work are required for graduation. A unit represents five periods of at least 45 minutes each week for 36 weeks. The following subjects are required:

1. Bible, (3 times a week each year) 1 unit\*.
2. English, 4 units.
3. American History and Problems in Democracy, 1 unit.
4. Mathematics, 2 units, (1 in algebra and 1 in plane geometry).
5. Science, 1 unit.
6. Home economics (for girls), 1 unit.
7. Physical education, each year, (no credit).

Enough additional subjects to make a total of 16 units may be elected from the following list:

1. Commercial subjects\*\*
2. Foreign languages\*\*\*
3. Mathematics
4. Science
5. Social sciences
6. Home economics
7. Speech
8. Music theory

\* Students who transfer from other schools, will not be required to have one unit of credit in Bible for graduation.

\*\* Not more than 4 units of commercial and vocational work will be accepted for graduation.

\*\*\* Two units of a foreign language are recommended for all students.

Instruction in reading, spelling, and penmanship is given to those students who need remedial work in these subjects.

### Classification

The work completed by the beginning of a school year determines the student's classification. A student who has completed 4 units is classified as a sophomore; 8 units as a junior; 12 units, as a senior.

If a student lacks not more than one of the required number of units, he will be given conditional classification.

### Reports and Grades

Reports are mailed to the parents or guardians of the students at the end of each nine weeks period and at the close of each semester.

The system of grading is at follows:

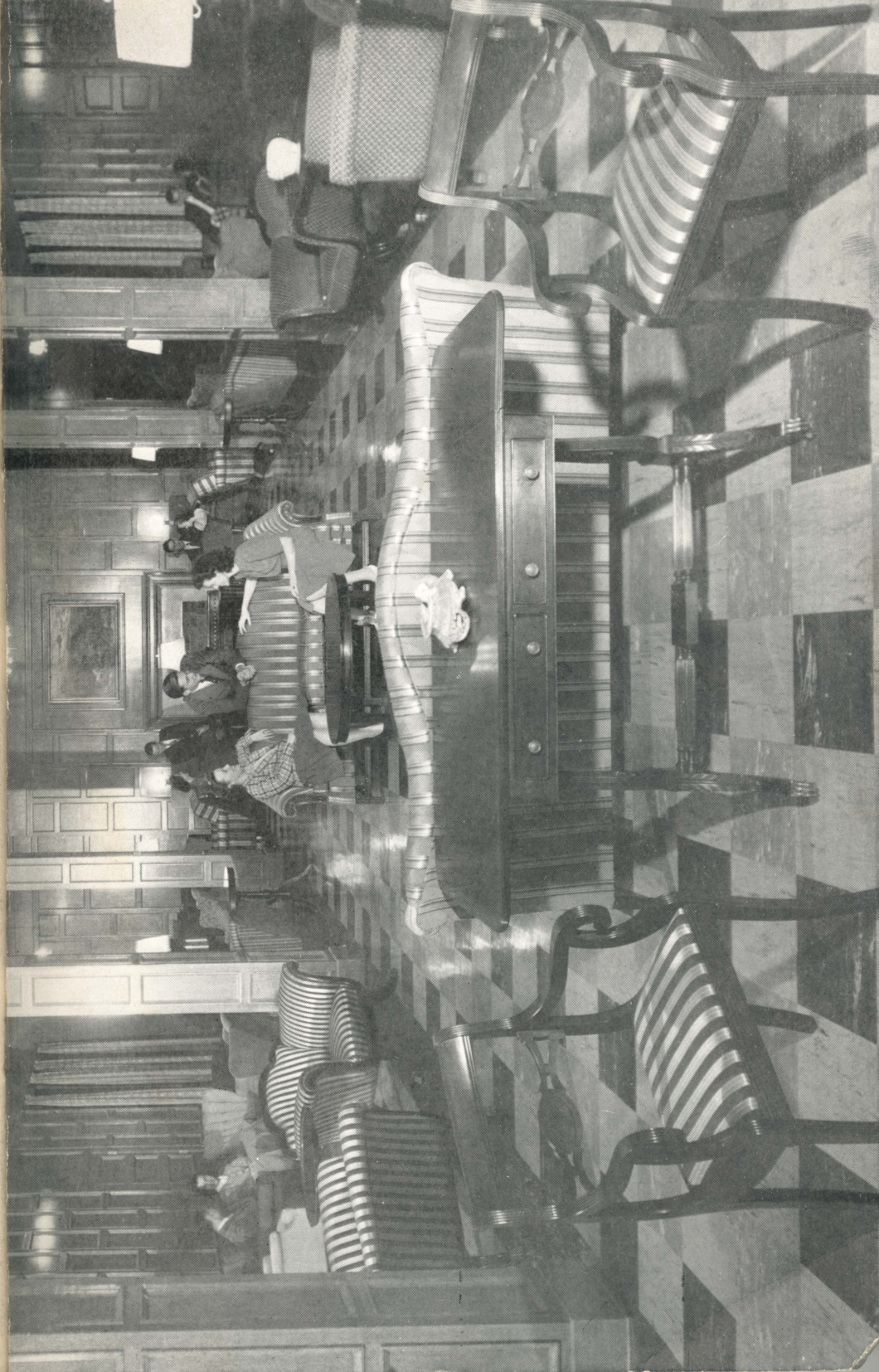
A	.....	Excellent
B	.....	Above average
C	.....	Average
D	.....	Passing
E	.....	Condition
F	.....	Failure
I	.....	Incomplete

### Courses of Instruction

The course of study and textbooks adopted by the state are used. The curriculum includes standard courses in English, history, foreign languages (Latin and French), mathematics, science, home economics, social sciences, commercial subjects, and physical education.

In addition to these regular courses each student is given a course in Bible, and he may have the privilege of taking music or speech without extra cost.







# **America's Most Unusual College**

**Cleveland, Tennessee**



**ORTHODOX • CO-EDUCATIONAL  
• INTERDENOMINATIONAL •**